



Diritities of the second secon



FIELD GUIDE



THE

AWARNING

Before playing this game, read the Xbox 360™ Instruction Manual and anyperipheral manuals for important safety and health information. Keep all manuals for future reference. For replacement manuals, see www.xbox.com/support or call Xbox Customer Support (see inside of back cover).

Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms - children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions:

- · Sit farther from the television screen.
- Use a smaller television screen
- · Play in a well-lit room.
- · Do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

Introduction to the Outfit	.2	Using Squads	.11
Backstery	2	Using Squad Commands	.11
Did to Control		Canceling	
Using the Xbox 360		Squad Commands	.11
Controller	2		
		Destruction on Demand™	.12
The Outfit Controls	2		
THE DUCTIC CONCLOSS		Vehicles	7.0
Menus		Allied Vehicles	
Main Menu		Axis Vehicles	. 10
Campaign Menu			
Multiplayer Menu	.4	Other Vehicles	.19
Options Menu	.4		
		Emplacements	.19
Heads Up Display	.5	Allied Emplacements	.20
		Axis Emplacements	.21
How to Play	7		
Cast of Characters		Capturing Objectives	. 22
Sacret Gridi according		oupcomig objectives	-
The Outfit	7	Multiplayer Games	22
Captain Deuce Williams		Connect to Xbox Live	
	. /	Connect to Abox Live	. 64
Sergeant	~		
Thomas 'Mac' MacIntyre		Credits	. 25
Lieutenant John Davis Tyler	À		
		Warranty and	
Тhe Епету		Service Information	.32
General Hans Von Beck	-		
General Viktor Morder	9	THQ Customer Services	33
Nine Diadorich			

In 1941 the µS joined World War Two. Since then, military doctrine has called for large, powerful forces to wield against the enemy. Backed by the incredible production capacity of µS factories, these massive armies used brute force and sheer numbers to prevail. If the army is the 'broadsword', a chosen few are the 'scalpel'. Able to strike deep into areas the army can't, they are tasked with the type of daring, near suicidal missions that win wars. Specialists in improvised explosives, experts in both Allied and Axis warfare, these volunteers are the best of the best.

THEY ARE THE FIRST SECRET ELITE FORCE IN US HISTORY.

THEY ARE...THE OUTFIT.



USING THE XBOX 360 CONTROLLER Here's a brief rundown of how the default controls for the Xbox 360 Controller work.

CONTROL	FUNCTION
0	Move
Press () Down	Crouch
0	Squad Commands
0	Aim
Press 🚯 Down	Zoom
A .	Melee/Jump/Repair/Confirm
B	Recruit/Cancel
8	Enter/Exit emplacements & vehicles
•	Destruction on Demand™
RB	Sprint
RT -	Fire Primary Weapon
START	Pause
BACK	Battlemap/Objectives
B	Switch Weapons
UT .	Fire Secondary Weapon/Throw
and the second second	



The Main Menu provides the following choices.

- CAMPAIGN: Start or continue the Single Player game.
- MULTIPLAYER: Allows you to play a Multiplayer game.
- · OPTIONS: Brings up the Options menu.
- MEDALS: Where your prowess and past glory is on display.

Navigate the menus with either () or ().

- · A Confirm selection
- · B Cancel selection

CAMPAIGN MENU

The Campaign menu provides the following choices:

- · NEW CAMPAIGN: Begins a new single-player campaign.
- · RESUME CAMPAIGN: Loads your most recently reached game.
- LOAD GAME: Allows you to select a previously saved game to continue.
- MOVIE THEATER: Allows you to view Cinematics from missions you've aiready completed.

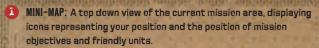
MULTIPLAYER MENU

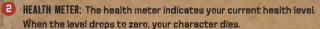
Within the Multiplayer menu there are the following choices:

- XBOX LIVE®: Takes you to the Xbox Live menu appears.
 See "Xbox Live" below.
- SPLIT SCREEN: Allows two people to play Co-op Versus games of The Outfit on one Xbox 360 Console.
- SYSTEM LINK: Allows two or more Xbox 360 consoles to be linked together for multiplayer matches.

OPTIONS MENU

Selecting Options will allow you to modify your game settings.





- 3 STAMINA: The stamina meter indicates your current stamina level.
 When the level drops to zero, your character will not be able to sprint until it recharges.
- 4 FU METER: The amount of Field Units (FUs) you have accumulated and have available to spend.
- 5 OBJECTIVES METER: An indicator of whether or not you control the Motor Pool, Armory, or Radio Tower.
- TARGETING RETICULE: The targeting reticule changes color based on the target selected. Green for friendly targets, red for enemies.
- OVERHEAT METER: On either side of the targeting reticule is a meter showing the weapon's temperature. An overheated weapon will not fire until it cools down.
- 3 GRENADE THROW METER: The overheat meter will fill up with blue to show you how far your grenade will travel.
- SQUAD COMMAND DISPLAY: The current number of men in your squad is displayed here, along with the Squad Commands available to your hero.





The following are displays shown only in specific game types or situations:

- COMMAND POINTS: in games where the objective is to reduce Command Points of the other team, the total Command Points possessed by both teams is visible to both players (see Multiplayer Game types).
- OBJECTIVES & BATTLE MAP: Pressing an will bring up your Objectives Screen, which displays an expanded view of the mission area, remaining mission objectives, and other important information.



Each member of The Outfit is a specialist in their own brand of warfare. They have their own specific strengths, weaknesses, and abilities, and their weapons reflect their personalities. As you progress through the single-player and multiplayer game, your heroes will have access to increasingly powerful weaponry.

THE OUTFIT

CAPTAIN DEUCE WILLIAMS

As the leader of The Outfit, Deuce has earned the admiration of his men the hard way — in battle. He's repeatedly turned down promotions in order to remain in the field where he can do the most damage.

PRIMARY WEAPONS:

- BAZOOKA Most effective against vehicles and emplacements, its shots travel in an arc rather than a straight line. Learn how to gauge your distance for maximum accuracy.
- HEAVY BAZOOKA The nasty big brother of the bazooka, it packs a wallop that scares tank commanders out of their cockpits.
- ANTI-TANK RIFLE This monster's incredible firepower has made it Deuce's weapon of choice.

SECONDARY WEAPONS:

- .45 REVOLVER Deuce's 7.5 inch barreled, .45 caliber pride and joy.
 Deadly at short range.
- FRAG GRENADE Effective against both infantry and armor,
 it dishes out damage in a wide radius.

SERGEANT THOMAS 'MAC' MACINTYRE

Tommy Mac is a big Iowa farm boy. All brawn and no finesse, his straightforward style and incredible strength have earned him a reputation for getting the job done.

PRIMARY WEAPONS:

- GREASE GUN A compact .45 caliber machine pistol.
 Excellent in close quarters.
- SUB-MACHINE GUN Every grunt's best friend.
 It packs a heavy punch and higher accuracy than the Grease Gun.
- LIGHT MACHINE GUN Meant for use in emplacements, Tommy's incredible strength allows him to fire this heast from the shoulder.

SECONDARY WEAPONS:

- FLAMETHROWER Fires a high-pressure jet of flaming liquid.
 A horribly destructive anti-infantry and vehicle weapon.
- STICKY BOMB The poster child for improvised explosive devices.
 One of these slapped on your tank is a one-way ticket to Hell, expenses paid.







LIEUTENANT JOHN DAVIS TYLER

Though John Davis (J.D. for short) Tyler was born and raised in New York City, he spent his early days with his grandfather in the backwoods of New England where he learned his now-legendary stealth, tracking, and marksman skills.

PRIMARY WEAPONS:

- LIGHT RIFLE Delivers quick, potent, highly accurate shots. Ineffective against armor, emplacements, and structures.
- RIFLE More powerful than the Light Rifle and with a faster rate of fire, its improved zoom makes it especially lethal.
- SNIPER RIFLE A long range, high accuracy weapon. It sports the best zoom, excellent accuracy, and deadly stopping power.



- TRENCH SHOTGUN Fires a wide blast of buckshot pellets.
 Use this for up close and personal situations where lethality is ensured.
- MOLOTOV COCKTAIL A bottle filled with J.D.'s special blend of explosives and a lit fuse. Devastating to vehicles and infantry alike.





THE ENEMY GENERAL HANS VON BECK

Born into privilege, raised like nobility, Hans Von Beck was afforded the best upbringing Germany had to offer. His cynicism about the Nazi regime is tempered only by his sense of duty and love for his country.

PRIMARY WEAPONS:

- STURMPISTOLE The world's first (and last)
 Anti-Tank pistol. A highly portable anti-armor
 weapon, it fires projectiles in arcing paths to
 a deadly finish.
- PANZERFAUST Fires armor-piercing rockets.
 Incredibly powerful, it's the envy of many Allied Bazooka teams.
- PANZERSCHRECK The pinnacle of shoulder-mounted Axis weaponry, it's effective against heavy armor and emplacements.

SECONDARY WEAPONS:

- HUNTING SHOTGUN An heirloom of the Von Beck family. It fires a fine spray of shot in a wide cone, making it effective up close versus infantry
- FRAG GRENADE Effective against both infantry and armor, its explosive charge dishes out damage in a wide radius.

GENERAL VIKTOR MORDER

Viktor Morder rose to the rank of SS General the only way one can, by embracing the cause. His cunning intelligence is matched only by his cruelty and ambition. He may not give his own life for the Reich, but he's happily given the lives of his men time and again.

PRIMARY WEAPONS:

- MP44 Lightweight with a large magazine and a quick rate of fire, it's the mainstay of the Axis infantry.
- MG34 Intended to be used with a tripod, Morder's sheer force of will allows him to fire from the shoulder.
- MG42 The last word in Machine Gun design, this gun dishes out incredible damage with range and accuracy.

SECONDARY WEAPONS:

- FLAMETHROWER Fires a high-pressure jet of flaming liquid.
 A horribly destructive anti-infantry and vehicle weapon.
- STICKY BOMB The poster child for improvised explosive devices.
 One of these slapped on your tank is a one-way ticket to Hell, expenses paid.





NINA DIEDERICH

A high-ranking member of the SS Female Auxiliaries, Nina Diederich holds a position of remarkable power in the Nazi Army. A deadly assassin, she excels in covert operations and serves as General Morder's personal bodyguard.

PRIMARY WEAPONS:

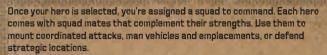
- LIGHT RIFLE Delivers quick, potent, highly accurate shots. Ineffective against armor, emplacements, and structures.
- RIFLE More powerful than the Light Rifle and with a faster rate of fire, its improved zoom makes it especially lethal.
- SNIPER RIFLE A long range, high accuracy weapon. It sports the best zoom, excellent accuracy, and deadly stopping power.



- PISTOL A fast rate of fire makes the pistol excellent for short range combat, as it is more versatile than cumbersome rifles.
- · MOLOTOV Hot liquid devastation.







Your squad will take advantage of cover and terrain, intelligently focusing their fire as they carry out your orders. It's up to you to determine how to best use your squad, so take charge and hit the enemy where it hurts!

USING SQUAD COMMANDS

Squad Commands are specific orders that, once issued, enable your squad to function as a unit to accomplish daring and deadly feats of combat prowess! Each hero is able to issue Squad Commands, some of which are only available to them. Here's how they work:

ASSAULT (AVAILABLE TO ALL HEROES)

Your squad will split into two groups and, using cover, rush an enemy position while hurling grenades and spraying the location with gunfire. When the squad reaches their destination they will engage remaining enemies in melee combat until they are eliminated. Press up on the \(\rightarrow\) to order the Assault Command.

SUPPRESS (AVAILABLE TO ALL HEROES)

Your squad will advance on the enemy, pouring inaccurate but withering fire on them. The intensity of this attack will be such that the enemy is forced to run to nearby cover. Suppress will cancel enemy Squad Commands, so timing is critical. Press left on the 🔿 to order the Suppress Command.

MELEE (AVAILABLE TO DEUCE AND VON BECK)

Your squad will cease fire and sprint toward enemy soldiers, engaging them in deadly hand-to-hand combat. The Melee Squad Command does not work against vehicles. Press right on the 🔾 to order the Melee Command.

TEAR GAS (AVAILABLE TO TOMMY MAC AND MORDER)

Your squad advances on the selected Machine Gun Nest or Anti-Tank Gun and fires Tear Gas canisters. The canisters hit the ground, forcing any units in the area to evacuate. This Squad Command works only against Machine Gun Nests and Anti-Tank Gun emplacements. Press right on the 🔾 to order the Tear Gas Command.

VEHICLE DESTRUCTION (AVAILABLE TO J.D. AND NINA)

This Squad Command works like the Assault Squad Command, but is effective against vehicles. Press right on the 🔘 to order the Vehicle Destruction Command.

CANCELING SQUAD COMMANDS

You can cancel a Squad Command by pressing down on 🔘 .



The US Military's resources are yours to command. Use Destruction on Demand" to order reinforcements, Machine Gun Nests, Anti-Tank Guns, vehicles, artillery bombardment, and even Air Strikes. Call it in whenever and wherever you need it to best achieve your objectives and devastate everything from here to Berlin!

Nothing comes for free...everything you can order with Destruction on Demand" will cost you Field Units (or FUs for short).

FUs are earned by fighting. Killing enemy soldiers, destroying their vehicles and emplacements, demolishing the world around you, even taking casualties earns you this valuable resource. When you have been awarded enough FUs, simply bring up Destruction on Demand™ (by pressing 🍑) and dial in your request. Your gear will be air-dropped into battle by supply planes.

When used properly, armored vehicles are a dominant force on every battlefield.

Use the Destruction on Demand™ Menu to call in any one of the many vehicles available to you in The Outfit. Or, if you're running low on FUs, you can scout for abandoned vehicles or even hijack one of the enemy's!

it's important to remember that many vehicles in The Outfit need more than one person to operate fully. On your own you will be able to fire weapons or drive, but not both. This is where your squad comes in. Members of your squad will man empty positions, allowing you to drive and fire at the same time. Make sure that you don't leave your squad in the dust as you zoom off to engage the enemy!

If you have enough FUs, you can repair damaged vehicles by standing next to them and pressing \mathbf{A} .

Capturing the Motor Pool allows you to requisition and use more advanced vehicles.

ALL-PURPOSE VEHICLES

The lightest and most maneuverable vehicles in the Allied arsenal.

4X4

Equipped with a .30 cal machine gun. Use it to get across the map quickly and send enemy troops scurrying!



BAZOOKA 4X4

Equipping the 4x4 with a bazooka makes it an effective but fragile anti-armor unit.



M8 GREYHOUND

A nimble armored attack vehicle, the Greyhound is immune to most small arms fire. With a .50cal machine gun and a menacing 37mm cannon, it's as deadly as it is graceful.





HALFTRACKS

The Allied Halftrack can be outfitted with three different weapon compliments.

HALFTRACK

The .50cal machine gun performs well against enemy infantry, and the armored hold can carry an entire squad to the battle front.



QUAD .50 HALFTRACK

The Quad .50 Machine Gun makes short work of infantry, aircraft, and light vehicles.

75MM HALFTRACK

Pump up your offensive by ordering a halftrack loaded with the brutal 75mm anti-tank cannon. It packs a wallop but is vulnerable to closerange attacks.



TANKS

Allied tanks are the heavy muscle of the Normandy invasion force.

TANK

Lumbering towards the Rhine, the Tank has proved itself time and again as a solid piece of American engineering. Armed with a .50cal machine gun and

a 75mm cannon, it eats Nazis for breakfast.



CROCODILE

Equipped with a medium-range flamethrower, the Crocodile is ideal for up close and personal work. Absolutely devastating at close range.

CALLIOPE

Nothing makes the enemy run for the hills like a Calliope. Equipped with a deadly 75mm cannon and a top-mounted rack bristling with rockets, the Calliope is the ultimate in longrange tank warfare.



ARMORED CARS

Known for their amazing reliability, the Axis Gun Car, Cannon Car and Puma are nimble, robust, and deadly troop carriers.



GUN CAR

The Gun Car is a cheap and speedy transport vehicle, packing a standard MG34 machine gun for defense.

CANNON CAR

The Cannon Car is equipped with a 28mm cannon, making it highly effective against infantry and light armor. It won't stand up to a tank but it can give halftracks a run for their money.



PUMA

A fast engine, 50mm cannon, and a 7.92mm machinegun make the Puma an 8wheeled monster. What it

sacrifices in maneuverability it makes up in its ability to go toe-to-toe against enemy armor.

WAGENS

The Axis Wagen combines the best of armor and maneuverability.

WAGEN

The Axis Halftrack is equipped with a 7.92mm Machine Gun. The equivalent of the Allied Halftrack, this troop transport is lighter on fire power but heavier on armor.



FLAMMPANZERWAGEN

The Flammpanzerwagen is equipped with a flamethrower and 7.92mm Machine Gun. Just as deadly as the Crecodile's flamethrower but with a lower FJ requirement.



ROCKETWAGEN

The Rocketwagen is the ideal Axis long range mobile rocket platform. Useful for devastating Allied positions and destroying small towns.





TANKS

Axis tanks are legendary war machines, packing armor, agility, and brutally destructive fire power inside each devastating frame

PANZER

The Panzer makes
short work of most
everything that crosses
its path. Equipped with a
75mm cannon and 7,92mm
Machine Gun, it's more than a
match for the Allied Tank. This
tank defines the term blitzkrieg!

WIRBLEWIND

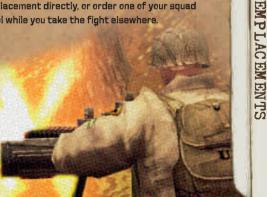
The Wirbelwind is equipped with four 20mm cannons.
Originally designed as an antiaircraft tank, it's delightfully lethal against personnel and light enemy armor.

PANTHER

The pinnacle of
Axis armored
warfare. Equipped
with a voracious
75mm cannon and
7.92mm Machine Gun,
the Panther is difficult to kill
even when it's not fighting back.



You can use your emplacement directly, or order one of your squad mates to take control while you take the fight elsewhere.





THE ALLIES SPORT A BROAD ARRAY OF EMPLACEMENTS AND FIREPOWER.

MACHINE GUNS

Primarily anti-infantry weapons, machine gun emplacements are also effective against light armor.



.30 CAL MACHINE GUN NEST

An effective and inexpensive machine gun, useful in any defensive position.



.50 CAL MACHINE GUN NEST

Excellent for softening up tougher targets.



40MM AA GUN NEST

Highly effective against infantry, light armor, and enemy aircraft.



CANNONS & ARTILLERY

Firing potent armor piercing shells, Anti-Tank Guns

96

are a deadly defense against enemy armor.



Works well against lightlyarmored targets.



57MM ANTI-TANK GUN

With its powerful armorpiercing gun, it's ideal for destroying most enemy armor quickly and efficiently.



75MM ANTI-TANK GUN

An incredibly powerful field artillery weapon that fires high explosive shells.



NOT TO BE OUTDONE, THE AXIS WAR MACHINE HAS ITS OWN DEADLY ARSENAL OF EMPLACEMENTS TO DEPLOY ON THE BATTLEFIELD.

MACHINE GUNS

Machine Guns are the mainstay of the Axis infantry.



MG34 MACHINE GUN NEST

ideal for cutting enemy infantry to shreds.





Unmatched in its versatility, power, and ease of use, it's your best option for crowd control.

WIRBLEWIND AA GUN NEST

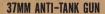


The anti-aircraft gun that packs a punch! Individual rounds are relatively weak but its sustained rate of fire more than compensates.

CANNONS AND ARTILLERY

The cannons and artillery of the Axis forces are

well-known for brutal firepower and reliability.



Armor piercing rounds are effective against light to medium armer.



Guaranteed to make short work of Allied armor.

75MM ANTI-TANK GUN

Simply put, a stationary tank cannon. Highly dangerous to all targets.











Capturing Strategic Objectives is critical to the war effort.

These points provide you with respawn areas, reduce enemy
Command Points, give you access to powerful vehicles and weaponry,
and earn you valuable FUs. Here's how capturing works.

STRATEGIC OBJECTIVES

Occupy and successfully defend the area around a Strategic Objective for enough time and the point is yours. A captured Strategic Objective will have your flag raised over it, just as an enemy's point will have their flag raised. Check the flags for a quick and easy way to know what areas you control.

MOTOR POOLS & VEHICLES

When captured, the Motor Pool enables players
to purchase upgraded vehicles like the
Crocodile or the Calliope (provided

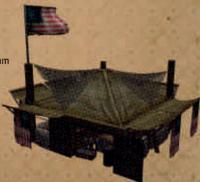
you have enough FUs). It can also serve as a respawn point should you be killed

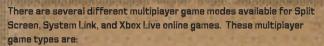
RADIO TOWER

Capturing the Radio Tower allows you to purchase Air and
Artillery strikes, and in Multiplayer games over Xbox Live can
be used to eavesdrop on enemy voice communications
using the Wiretap ability (provided you have enough
FJs). It can also serve as a respawn point should you
he killed.

ARMORY

The Armory allows the purchase of upgraded emplacements like the 75mm Anti-Tank Gun or the Wirblewind AA Gun (provided you have enough FUs). It can also serve as a respawn point should you be killed.





- STRATEGIC VICTORY: You must capture the majority of the Strategic Objectives on the map. If a team controls enough of the Strategic Objectives, the opposing team begins losing Command Points. Losing all of your Command Points results in losing the match.
- DEATHMATCH: The side with the most enemy player kills at the end of the round wins
- DESTRUCTION: The team with the most FUs at the end of the game wins. Everything that can be destroyed in the game will award you FUs when you blow it up.

You can customize your games in the following ways.

AXIS/ALLIES SELECTION

The host determines which players will be Axis and which will be Allied.

STARTING FU AMOUNT

Define the amount of FUs each player starts the game with.

TIME TO RESPAWN

This is the amount of time before a player can respawn after they have been killed.

STARTING COMMAND POINTS

This option is only available for Strategic Victory games. The higher the number, the longer the game lasts.

GAME DURATION

When the timer expires, the player with the most kills wins.

HOSTING A GAME

Be sure that your Xbox 360 console is connected to the Internet and that you've subscribed to an Xbox Live account. Go to the Multiplayer Menu and then select the option to connect to Xbox Live. Once logged into Xbox Live, select "Host a Game" and give it a name.





XBOX LIVE

Play anyone and everyone, anytime, anywhere on Xbox Live. Build your profile (your Gamer Card). Chat with your friends. Download content at Xbox Live Marketplace. Send and receive voice and video messages. Get connected and join the revolution.

CONNECTING

Before you can use Xbox Live, connect your Xbox 360 console to a highspeed Internet connection and sign up to become an Xbox Live member. For more information about connecting, and to determine whether Xbox Live is available in your region, go to www.xbox.com/live.

FAMILY SETTINGS

These easy and flexible tools enable parents and caregivers to decide which games young game players can access based on the content rating. For more information, go to www.xbox.com/familysettings.

GAME MODES

- STANDARD MATCH: Allows you to join or host Custom or Quick matches.
- RANKED MATCH: Allows you to join or host Custom or Quick matches that will affect your ranking on The Outfit Leaderboard.
- CO-OP: Invite friends to join you in the singleplayer campaign. You will
 only be able to play missions that everyone has reached, and will be
 unable to save progress except by completing the mission.
- DOWNLOADS: Takes you to the Downloadable Content area.
- LEADERBOARDS: Displays the Leaderboards for The Outfit, where you
 can see your ranking and how you stand up against other players
 around the world

CONTENT DOWNLOAD

Using Xbox Live, you can connect to other players through the marketplace and download additional content.

RELIC

ART

Allan Dilks **Boyd McKenzie** Brian Judhan Carlo Balassu Chu-Chu Kenchenten Claire Roberts Cody Paulson Crystal Bonik Cynthia Lew Eli Masi Erich Salloch Frankie Yip Irwan Kurnaedy Jacob Binkowski Jason Brackman Jody Prouse John Harrington Karl Grvc Kristian Bourdage Michael Moore Mike Jackson Mike Yuki Raul Pulide Richard Panholzer Ross Young Russ Ana Ryan Leeper Sandra Vaquero Shawn Woods Sheila Nash **Taylor Potts** Tiziana Beretta Tom Burns

Younger Yang ART DIRECTORS

Andy Lang Dave Cheeng

CINEMATICS DIRECTOR Owen Hurley

SENIOR ARTISTS

Claudio Alvaro Francois Royer Ian Cumming Michael Faulkner Richard Marchand Zoe Ananda

DESIGN

Allen Goode Chris Degnan Damon Gauthier Daniel Kading Darwin Yuen Josh Miffiin Matthew Berger Murielle Gama Ricardo Viana

Jeff Brown

SENIOR DESIGNERS

Jesse McCree

Mark Lewis

PRODUCTION

PRODUCER Adrian Creek

ASSOCIATE PRODUCER
Mark Noseworthy

ASSISTANT PRODUCERS

Geoff Thomas Lesley Milner

LOCALIZATION

Arnaud Lebesnerais

PROGRAMMING

Daniel Barrero
Erik Pettersson
Fred Kimberley
Auday Hussein
Bart Mazus
Brian Segall
Jack Liu
Jamie Cheng
Jeff Howell
Jordan Isaak
Joseph Lunderville
Kris Botha
Matt Cairns
Randy Lukashuk

LEAD PROGRAMMER

Stephane Morichere-Matte

SENIOR PROGRAMMERS

Cedric Lee Cei Gladstone George Hornmoen Graeme Anderson Nick Waanders Thierry Tremblay

SOUND

AUDIO DIRECTOR

AUDIO LEAD Glenn Jamison

AUDIO INTERN

BALANCE GROUP

Blake Gilroy Chris Becker Byron Chow Patrick Troen Jason Chang

BALANCE LEAD

Samson Mow

TEST TEAM

Lino Conti
Emil Shpolyansky
Leo Sakaue
Stuart Chudleigh
Phil Smith
Lateef Yang
Jamie Ip
Terry Mok
Kelvin Hoyle
Ryan McGechaen

TEST LEAD Matt Kernachan





ADMINISTRATION

VICE PRESIDENT, PRODUCT DEVELOPMENT-GENERAL MANAGER

Ron Moravek

EXECUTIVE PRODUCER
Tarrole Williams

FINANCE

Curtis Terry

HR DIRECTOR

PRINCIPAL ART DIRECTOR
Rob Cunningham

CONTROLLER
Carol Richards

RECRIBITING

Kathy Gibson

IT DEPARTMENT

Alvin Chung Jeff Lydell Vanna Tea

IT MANAGER
Frank Roberts

SPECIAL THANKS

All the members of the Company of Heroes team Our significant others, for their unwavering support

EXTERNAL SUPPORT

MANUAL WRITER Dan Irish

SCREENWRITER Paris Qualles

MUSIC COMPOSED AND PRODUCED BY:

COMPOSERS
Rob Cairns
Tony Morales

MUSIC MIXER
Jeff Vaughn

AIRWAVES

SOUND EDITOR

RE-RECORD MIXER

In Rossi

HOWLING SOUND

SOUND DESIGNER
Tony Gronick

FOLEY RECORDIST

FOLEY ARTIST
Michael P. Keeping

MCREATIVE SOUND

DIALOG EDITOR

DIALOG MASTERING Graig Robertson

LIQUID DEVELOPMENT

Heather Dyer Darren Bartlett Hoagy Delaplante

CRITICAL MASS

Matt Scibilia Kevin Daugherty Billy Cain

RAINMAKER

Paul Furminger Shelley MacLean Brian Moylan Jason Dowdeswell Greg Bosworth

ALIAS

Curtis Garton Michael Bottini Kevin Dunal

VOICE ACTING

VOICE CASTING & DIRECTION

Doug Carrigan

Tommy Mac

Ron Periman

Deuce Williams Robert Patrick

J.D. Tyler TC Carson

Hans Von Beck Steven Stanton

Viktor Mörder Jeffrey Knight

Nina Diederich Bettina Spier

Pere Francois Robin Atkin Downes

Adrienne Leprevost Saffron Henderson

Axis Troops Jim Ward Hans Schoeber

Resistance Fighter Noian North Allied Troops

Nolan North

Allied Troops Keith Ferguson

VISUALIZATION ANIMATION

Charles Harwood Brad McGiveron Jason Macza Dan Brittain Donnie Madsen

MOTION CAPTURE

CAPTURE TEAM SUPERVISOR

James Graham

LEAD CAPTURE TECHNICIAN Brandie Dunn

LEAD CLEANUP TECHNICIAN
Daven Coburn

CAPTURE/CLEANUP TECHNICIANS

Kim Hutcheon Nathaniel Dekens Wagenaar Cody Paulson

DATA MANAGER

Colin Seely

PRODUCTION ASSISTANT

PRODUCTION SUPPORT

FOILIPMENT

3x3 Designs Ltd.

BLUR STUDIO INC.

Tim Miller

Dave Wilson Jeff Weisend Al Shier Brandon Riza Chuck Weitkiewicz

THO INC.

EXECUTIVE VICE PRESIDENT-WORLDWIDE STUDIOS Jack Sorensen

EXECUTIVE VICE PRESIDENT-WORLDWIDE PUBLISHING Kelly Flock

VICE PRESIDENT-

BUSINESS DEVELOPMENT Dan Kelly

PROJECT MANAGEMENT
Richard Browne

MANAGER, PRODUCTION SERVICES Lenge Pash

SENIOR GLOBAL BRAND MANAGER Brad Carraway

PR DIRECTORS

Liz Pieri Rob Cassel

ASSOCIATE Product Manager

Rocco Scandizzo

FIRST PARTY SUPERVISOR Matt Ames

LEGAL

Jenni Carlson Brandy Carilllo Debbie Fingerman Jim Kennedy

DIRECTOR, CREATIVE SERVICES

Howard Liebeskind

CREATIVE SERVICES MANAGER Kirk Semdal

CREATIVE SERVICES

COORDINATOR Melissa Donges

.....

VIDEO PRODUCTION MANAGER Christopher Folino

VIDEO PRODUCTION

COORDINATOR Melissa Rivas

DIRECTOR, QUALITY ASSURANCE

Monica Vallejo

QA MANAGERS

Mario Waibel Michael Motoda

TEST SUPERVISOR

David Sapienza

TEST LEAD

Justin Drolet

TESTERS

Jodie Geiselmann Patrick Thomson Michael Booker Josh Rowley Michael Duncan Nars del Rosario Tim Flanagan Peter Svenkerud Aaron Lopez

QA SUPERVISOR (VOLITION)

Travis Tholen

QA LEAD (VOLITION) Alex Howlett

TESTERS (VOLITION)
Nate Berg
Max Voeiker
Dan Campbell
Jesse Farrell

FIRST PARTY SUPERVISOR

Matt Ames

FIRST PARTY SPECIALISTS

Hugh Mitchell Jason Hughes Brian Skidmore

QA TECHNICIAN

Richard Jones David Wilson

MASTERING LAB TECHNICIANS

Charles Batarse Glen Peters Anthony Dunnet Thomas Arnold

DATABASE

APPLICATIONS ENGINEERS

Jason Roberts Brian Kincaid

GAME EVALUATION

Sean Heffron Scott Frazier Matt Elzie





THQ INTERNATIONAL

SVP EUROPEAN PUBLISHING

DIRECTOR, GLOBAL BRAND MANAGEMENT

Michael Pattison

SENIOR GLOBAL BRAND MANAGER

Jennifer Wyatt Amber Mickey Terrode Pete Murphy Karine Goethals Claudia Kühl

ASSISTANT GLOBAL BRAND MANAGER

Julien Socquet-Clerc Trevor Burrows Anthony Newali Victoria Fisher

GLOBAL PR MANAGER Guy Cunis

INTERNATIONAL ART DIRECTOR

Till Enzmann

DTP OPERATOR (ICS)

Anja Untiet Detief Tapper Dirk Offenberg Jens Spangenberg Jörg Stauvermann Ramona Sackers Ramona Stell

LOCALISATION DIRECTOR
Susanne Dieck

LOCALISATION ENGINEER
Bernd Kurtz

UK MARKETING DIRECTOR

UK PRODUCT MARKETING Manager Jon Rooke

Angela Bateman

UK SENIOR PR MANAGER

UK PR MANAGER Greg Jones

Annie Sullivan

SALES & MARKETING DIRECTOR EXPORT TERRITORIES

UK & EXPORT MARKETING EXECUTIVE

Elizabeth Blackman

UK & EXPORT PR MANAGER

MARKETING DIRECTOR, GERMANY Paul Ashcroft

HEAD OF PRODUCT
MANAGEMENT, GERMANY
Alexander Hall

PRODUCT MANAGER, GERMANY Melanie Skrok

HEAD OF PR, GERMANY Georg Reckenthäler

MARKETING DIRECTOR SPAIN

PRODUCT MANAGER, SPAIN
Javier Mañú
Fermin Garcia Fueyo

PR MANAGER, SPAIN
Jorge Nicolás Vázguez

VICE PRESIDENT ASIA PACIFIC

PRODUCT MANAGER, ASIA Pacific

PR & PROMOTIONS
COORDINATOR, ASIA PACIFIC
Ben Pollock

MARKETING DIRECTOR, FRANCE Sebastien Wadoux

SENIOR PRODUCT MANAGER, FRANCE Jérémy Goldstein

PR MANAGER, FRANCE
Jerome Benzadon
Christelle Carteron

MARKETING MANAGER, BENELUX Robin Wolff

SPECIAL THANKS
Annie Sullivan
Axel Herr
Jeroen Pompen
Miguel Canut
Rory Donnelly
Roy Campbell





Saimts Row

"If the Grand Theft Auto series lit a fire under the ass of the action genre, then Saint's Row burns down the whole damned house."









www.saintsrow.com



Strong violence Coarse language Drug use



XBOX LIVE.



©2006 THQ Inc. Developed by Volition, Inc. Saint's Row, Volition, Inc., THQ and their respective logos are trademarks and/or registered trademarks of THQ Inc. All Rights Reserved. All other trademarks, logos and copyrights are property of their respective owners.



THO CUSTOMER SERVICES

__ AUSTRALIA _

Technical Support and Games Hotline 1902 222448

Call costs \$2.48 (incl GST) per minute Higher from mobile/public phones

_ DEUTSCHLAND __

Tel 09001 505511

(€0.99/Min. aus dem Festnetz der DTAG) für spielinhaltliche Fragen

Mo.-Sa. von 11.00-21.00 Uhr

Tel 01805 605511

(€ 0.12/Min_aus dem Festnetz der DTAG) für technische Fragen

Mo. - Sa. von 11.00-21.00 Uhr

Internet: http://www.thq.de/support (Online-Formular für schriftliche Anfragen)

— ESPAÑA –

Correo: THO Interactive Entertainment España S.L.U., Avenida de Europa 19. Edificio I 1º B. Pozuelo de Alarcón, 28224 Madrid, ESPAÑA. Tlf. 91799 1990 (De Lunes a Viernes de 10.00 a 13.30 horas y de 16.00 a 18.00 horas)

__ FRANCE _

Trucs et astuces : 08 92 68 24 27 (0.34 € la minute)

____ ITALIA ____

È inoltre possibile accedere al nostro Servizio Assistenza Tecnica

on-line compilando un semplice form:

http://www.halifax.it/assistenza.htm

Tel. 024 130345

(Dal lunedì al venerdì, dalle ore 14 alle ore 19)

E-mail: assistenza@halifax.it

___ NEDERLAND _

Als je technische problemen met dit spel ondervindt, kun je contact opnemen met de technische helpdesk in Groot-Brittannië:

Telefoon +44 87 06080047

(nationale/internationale telefoontarieven zijn van toepassing)

ma t/m vr 8.00 tot 19.00 (GMT) za 9.00 tot 17.00 (GMT)

_ÖSTERREICH ___

Tel. +49 1805 705511 (Die Kosten entsprechen einem Auslandsgespräch nach Deutschland) für spielinhaltliche Fragen

Mo. - Sa. von 11.00-21.00 Uhr

Tel. +49 1805 605511 (Die Kosten entsprechen einem Auslandsgespräch nach Deutschland) für technische Fragen

Mo - Sa von 11 00-21 00 Uhr

Internet: http://www.thg.de/support (Online-Formular für schriftliche Anfragen)

_PORTUGAL _

Informações de Jogos, Trugues e Dicas,

liga: 256 836 273

(Número sujeito ao tarifário normal da Portugal Telecom) apoioaoconsumidor@ecofilmes.pt

HORÁRIO DE FUNCIONAMENTO das 17.00h às 19.00h Todos os dias úteis

SERVIÇO DE ASSISTÊNCIA TÉCNICA

Liga: 707 236 200

HORÁRIO DE FUNCIONAMENTO das 14 00h às 17 30h Todos os dias úteis. Número Único Nacional:

€ 0.11 por minuto

_ SUISSE/SCHWEIZ/SVIZZERA _

Tel. +49 1805 705511 (Die Kosten entsprechen einem Auslandsgespräch nach Deutschland) für spielinhaltliche Fragen

Mo. - Sa. von 11.00-21.00 Uhr

Tel. +49 1805 605511 (Die Kosten entsprechen einem Auslandsgespräch nach Deutschland) für technische Fragen

Mo.-Sa. von 11.00-21.00 Uhr

Internet: http://www.thq.de/support (Online-Formular für schriftliche Anfragen)

___UK _

Telephone: +44 (0)87 06080047 (national/international call rates apply) (Mon-Fri 8.00 am to 7.00 pm

Sat 9.00 am to 5.00 pm)

Online:

Register your game at www.thg.co.uk for FAOs and full online support



www.theoutfitgame.com

© 2006 THQ Inc. All rights reserved. Havok.com™ © Copyright 1999-2002 Havok.com Inc. (and its Licensors). All Rights Reserved. See www.havok.com for details. Developed by Relic Entertainment. THQ, Relic Entertainment, The Outfit, Destruction on Demand and their respective logos are trademarks and/or registered trademarks of THQ Inc. All other trademarks, logos and copyrights are property of their respective owners.

Microsoft, Xbox, Xbox 360, Xbox Live, and the Xbox, Xbox 360, and Xbox Live logos are either registered trademarks or trademarks of Microsoft Corporation in the U.S. and/or other countries.