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INTRODUCTION Lara

At the age of nine, Lara survived a plane crash in the Himalayan mountains that led to the death of her mother. After miraculously surviving a ten-day solo trek from the crash site to Kathmandu, she spent the rest of her childhood under the close tutelage of her Archaeologist father - the late Earl of Abbingdon, Richard Croft.



At the age of eighteen, after the death of her father, Lara inherited the Croft estates and became Countess of Abbingdon. Since then she has been pursuing her own personal mission to uncover the secrets of the world's distant past and in doing so, hopes to understand how her parents died.

GETTING STARTED

IF	THEN
Installing Tomb Raider: Anniversary for Windows XP	Follow the instructions below
Installing Tomb Raider: Anniversary for Vista	Follow the steps outlined on page 5

INSTALLATION (USING WINDOWS XP)

To install Tomb Raider: Anniversary, insert the game disc into your drive. After a few seconds, the Launch Panel will appear. If the Launch Panel does not appear when you insert the disc, double-click the My Computer icon, then double click the DVD-ROM icon to display the Launch Panel.

This program will guide you through the installation process via onscreen prompts.

OR

- · Click the Start button.
- Choose Run from the pop-up menu.
- Type d:\autorun in the box provided (d: designates your DVD-ROM drive letter).
- Click the OK button to begin the install program.
- When prompted, select the path and directory on your hard drive where you want to install the game.

The default is C:\Program Files\Tomb Raider - Anniversary. If you wish, you may change this to your preferred location. Click the Readme button to view important information about Tomb Raider: Anniversary.

Note- To run Tomb Raider: Anniversary on your PC you will need to have DirectX 9 installed.

To install DirectX 9 on your PC-

Select 'Install DirectX 9 from the Tomb Raider: Anniversary Autorun program'.

OR

Right-click on your PC's DVD Drive icon and choose the EXPLORE option.

Open the 'dx9.0c' folder and double-click on 'dxsetup.exe'.

UNINSTALLING (USING WINDOWS XP)

To uninstall Tomb Raider: Anniversary, from your desktop select:

Start -> Settings -> Control Panel -> Add or Remove Programs -> Tomb Raider: Anniversary -> Change/Remove

When prompted, click "Yes" to remove Tomb Raider: Anniversary from your computer.

TO RUN TOMB RAIDER: ANNIVERSARY (USING WINDOWS XP)

To play the game at the end of the installation simply ensure that the 'Start Tomb Raider: Anniversary' option is checked, and then click on the Finish button.

To begin playing the game at a later date, insert the disc into the DVD-ROM drive. After a few seconds, the Tomb Raider: Anniversary Autorun program will appear via the AutoPlay feature.

Click the Play button to start the game.

OR

Select Start ->Programs ->Eidos-> Tomb Raider - Anniversary -> Tomb Raider - Anniversary.

To leave the game, click the Exit button.

INSTALLATION (USING WINDOWS VISTA)

- 1. To install Tomb Raider: Anniversary, insert the game disc into your drive.
- Choose the Install option when the Launch Panel is displayed. If the Launch Panel does not appear when you insert the disc, double-click the Computer icon on your desktop and then double click the DVDROM icon to display the Launch Panel.
- 3. When the User Access Control option appears choose the option that reads Continue (If you are not currently logged into a Windows Vista user account with administrator rights you will be asked to provide the username and password of such an account at this point).
- 4. To agree to the End User License Agreement select the relevant option.
- 5. You will now have to choose between Default Installation (for most users) or Custom Installation (for advanced users).
- To finish installing the game simply follow the on-screen prompts.

UNINSTALLING (USING WINDOWS VISTA)

To uninstall Tomb Raider: Anniversary, from your computer select:

Windows Button ->Control Panel->Choose Uninstall Program from the Section entitled Programs

When prompted, click "Yes" to remove Tomb Raider: Anniversary from your computer.

TO RUN TOMB RAIDER: ANNIVERSARY (USING WINDOWS VISTA)

To play the game at the end of the installation simply ensure that the 'Start Tomb Raider: Anniversary' option is checked, and then click on the Finish button.

To begin playing the game at a later date, insert the disc into the DVD-ROM drive. After a few seconds, the Tomb Raider: Anniversary Autorun program will appear via the AutoPlay

feature. Click the Play button to start the game.

OR

Click the Windows Button. Open the Games Explorer by clicking on the option that reads 'Games' and then click on the Tomb Raider: Anniversary icon to start the game. View the readme file and view related websites from within the Games Explorer menu.

WINDOWS VISTA - PARENTAL CONTROLS

Please note that if Windows Vista Parental Controls have been set up, Tomb Raider: Anniversary can only be played when logged into a user account that meets the age restrictions that appear on the game packaging.

STARTING A NEW GAME

When you're ready to start your adventure with Lara, select Start Game. If you'd prefer to learn how to control Lara in a less dangerous environment, select Play Croft Manor to explore Lara's home.

DIFFICULTY SETTINGS

Once you have chosen to start a new game, an option screen will appear asking you which difficulty level you wish to play.

Difficulty: Easy

Medium

Hard

SAVING AND LOADING THE GAME

Pause Menu

Pressing the [Esc] key during gameplay will display the Pause Menu; from here you can select from the various options detailed below.

MENU OPTION	DESCRIPTION
Level Statistics	View details about the current level including time taken, kills, supplies collected, as well as the number of Artefacts and Relics found.
Options	Access the Options screen to change game settings.
Load	Load a saved game. See below for more information.
Save	Manually save a game. For more details on saving and loading a game see the information below.
Quit	Quit current game.

Saving your progress

Every level in the game has a number of checkpoints to pass. The text "CHECKPOINT" will appear in the bottom centre of the screen informing you when Lara has passed a checkpoint.

To manually save your progress, first press the [Esc] key to access the Pause menu and select Save. You can save anywhere between checkpoints but Lara will always appear at the most recently passed checkpoint when a save is loaded again. The game uses an autosave feature that will save your game every time a checkpoint is passed.

Note- Starting a new game will automatically overwrite the autosave.

Loading a saved game.

Selecting Resume Game on the Main Menu will load the most recent autosave.

CONTROLLING LARA

The following controls are default but are fully configurable from the Controls option in the Main Menu. See page 26 for details.

MOVEMENT CONTROLS



CONTROL	ACTION
W,A,S,D	Movement - Run
Mouse	Movement Rotate camera
Left Shift	Crouch/roll
E	Interact/action (while standing next to object) Pick up items/weapon (while standing over item/weapon) Safety Grab/Balance - prevent Lara falling from edges or toppling off objects. Fast Traverse - speed up Lara's movement on ledges.
Space	Jump, hold to jump further
J	Reset camera angle
Ctrl (hold)	Grab (if Manual Grab is enabled) – Lara grabs and holds onto ledges and objects in her environment

SWIMMING CONTROLS



CONTROL	ACTION
W,A,D	Swim forwards, left, right
Mouse	Movement Rotate camera
Left Shift	Dive, hold to dive deeper
E	Interact/action; pick up rewards
Space	Surface (hold to swim towards the surface)
E (Press repeatedly)	Swim quickly

Note: When swimming underwater Lara's air meter will slowly decrease. If it runs out then Lara will start to take damage to her standard health bar. If Lara does not reach the surface for air in time, she will drown!

OTHER CONTROLS



CONTROL	ACTION
Tab	View Inventory
Z	Manual Aim mode (toggle)
Q	Throw/Retract grapple
В	Use large medipack
V	Use small medipack
Numpad +/- OR Mouse Wheel	Cycle through weapons

ADVANCED MOVEMENT CONTROLS

The following Advanced Movement Controls are default but are fully configurable from the Controls option in the Main Menu. See page 26 for details.

Note: Lara cannot perform any of her advanced movement techniques when her weapons are drawn.

Climbing, Jumping, Grabbing, and Shimmying



Lara is a superb climber and can overcome most obstacles using jumps, grabs and shimmies.

To jump onto ledges, rails or ropes press the [Space] key and the [E] key to grab, if she doesn't have a secure grip.

To shimmy along a ledge or an object use the [Left/Right Direction] keys in the desired direction. To pull up press the [Space] key.

Press the [Left Shift] key to release from the grab and drop down.

To perform a Lateral Jump Up/Jump Back on ledges, use the [Left/Right/Back Direction] keys in the desired direction and then the [Space] key to perform the jump.

Grappling and Wall Running



Lara can also use her grapple device to span gaps too wide for her to jump across. Where you see a shiny ring or a wall mounted ring you can use the grapple device to swing across or wall walk to safety.

To activate the grapple device run towards the ring, jump using the [Space] key and then quickly press the [Q] key. To climb or descend the rope use [Up/ Down Direction] keys and the [E] key.

To swing or wall walk use the [Direction] keys in the direction of your destination and then jump using the [Space] key to release the grapple device.

Pole Techniques



Using poles, Lara is able to swing from point to point or across gaps to gain access to areas she is unable to climb to.

Use the [Direction] keys to move Lara into position underneath the pole or take a run up using the [Direction] keys and press the [Space] key to jump onto the pole.

Use the [Direction] keys to traverse and manoeuvre Lara to face the direction you want her to swing. Push forward with [Up Direction] key to begin swinging and then the [Space] key to flip to the next pole or onto a platform.

Column Traversal



Lara can climb slender vertical columns to reach areas above and below her.

Use the [Direction] keys to move Lara onto the base of a column or take a run up using the [Direction] keys and press the [Space] key to jump onto the column.

The [Direction] keys will rotate Lara around the column and will also make Lara climb up or slide down the column.

To jump off a column, press a [Direction] key in the direction you want to jump and press the [Space] key to leap off.

To release from a column, press the [Left Shift] key.

Rope Work



Lara uses ropes to span large gaps that are too big for her to jump.

Use the [Direction] keys to move Lara into position underneath the rope and run up using the [Direction] keys and press the [Space] key to jump onto the rope.

You can climb up and down the rope using the [E] key and up/down using the [Direction] keys.

The Left/Right [Direction] keys will rotate Lara on the rope, changing her swing direction.

Push the [Forward/Backwards Direction] keys to build momentum and swing Lara higher then use the [Space] key to jump to the next rope or platform.

To release from a rope use the [Left Shift] key.

Ladders



Lara can climb up and down ladders to traverse large vertical spaces.

Use the [Direction] keys to move Lara into position underneath the ladder or take a run up using the [Direction] keys and press the [Space] key to jump onto the ladder.

The [Up/Down Direction] keys will make Lara climb or descend the ladder. Tap the [E] key repeatedly to speed up Lara's movement when climbing a ladder.

To jump backwards off a ladder press the [Space] key to perform a lateral jump sideways off a ladder, use the [Direction] keys in the desired direction and then the [Space] key to perform the jump.

To release from a ladder use the [Left Shift] key.

Perching



Lara can jump onto and perch on the tops of very small platforms—usually the tops of slender columns.

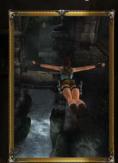
Use the [Space] key to jump to a perchable object as with any other platform. Once connected and steady, use the [Left/Right Direction] keys to rotate around. Jump using the [Space] key plus the desired direction using the [Direction] keys to jump off.

If Lara lands incorrectly on a perchable object she will lose her balance and begin to fall off. Quickly push the [E] key to regain balance and steady Lara on the object.

Lara can quickly hop across the tops of perchable objects by pressing the [Space] key plus the direction she wants to jump using the [Direction] keys as soon as she lands.

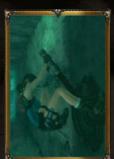
Note: You only have a limited amount of balance time; so get Lara to something more stable as quickly as possible. If Lara begins to lose her balance while standing on a perchable object, push the [E] key to regain balance.

Swan Diving



Lara can swan dive off of rock faces into water. Control Lara's direction using the [Direction] keys and then tap the [Space] key and then the [Left Shift] key in quick succession.

Interacting with the Environment



Lara interacts with the environment in lots of different ways, opening doors, moving and shooting objects that stand in her way.

To interact with an object press the [E] key.

Knockdown Recovery



When Lara is hit by a strong enemy attack she will stumble then fall to the ground.

When Lara is stumbling, quickly press the [Space] key to stop Lara from falling and flip back up.

Tumbling



Lara is an accomplished acrobat who can perform lithe tumbles and flips as she moves about.

To tumble, press the [Left Shift] key repeatedly; to flip press the [Space] key repeatedly.

COMBAT

COMBAT CONTROLS

The following Combat Controls are default but are fully configurable from the Controls option in the main menu. See page 26 for details.



CONTROL	ACTION
Right Mouse button	Lock onto targets (enemies and shootable objects)
Left Mouse button	Fire weapon (performs Headshot if timed correctly during an Adrenaline Dodge)
Mouse	Flick Left or Right -Change target
Numpad +/- OR Mouse wheel	Cycle through weapons

COMBAT MOVEMENT CONTROLS

While Lara is locked on to a target, she is able to perform various manoeuvres to avoid enemy attacks.



	CONTROL	ACTION
A T LANGE OF LAND	(While Locked) Directional keys any direction + Left Shift	Multidirectional roll.
	(While Locked) Directional keys any direction + Space	Forward, back, left or right somersaults.
	(While Locked) Directional keys any direction + Left Shift or Space	Adrenaline Dodge

ADVANCED COMBAT CONTROLS

The following Advanced Combat Controls are default but are fully configurable from the Controls option in the main menu. See page 26 for details.

PERFORMING ADRENALINE DODGES

During combat some enemies will become enraged. When this happens, they will charge at Lara and perform a Rage Attack. If an enemy performs a Rage Attack, Lara's Adrenaline will kick in to respond to the impending threat. When this happens, the screen will blur to indicate Lara can now perform an Adrenaline Dodge. Press the [Left Shift] key or the [Space] key plus a direction using the [Direction] keys to perform a dodge and evade the attack.



If done correctly, Lara will go into slow motion and she will have the opportunity to return fire and deliver a headshot to the enemy. To successfully execute a headshot, wait until the two targeting reticules come together over the head of the enemy and then press the [Left Mouse Button] to shoot. If Lara shoots before the two reticules overlap, she will not perform a headshot.

Adrenaline Dodges are special evasive moves only available in response to Rage Attacks. Timing is critical! If Lara dodges too late, an enemy can still hit her. With practice though, using Adrenaline can significantly increase Lara's chances in combat.



BREAKING FREE FROM ENEMY GRABS

Some enemies can grab Lara's limbs and shake her about. If an enemy latches on to Lara in this way, quickly press the [Left/Right Direction] keys back and forth to break free from their grasp. The faster the keys are pressed, the faster Lara will break free.



COMBAT STRATEGIES

MOVEMENT

Keeping Lara moving is the most important factor in combat; a moving target is much harder to hit than a static one.

TARGETING

The targeting reticule will be displayed when a target is within sight. The colour of the reticule changes depending on the status of that target as follows:

Red Reticule: Target is within range at the current distance

Grey Reticule: Target is out of range

When locked on to an enemy, the targeting reticule will display four arrows in addition to the normal targeting ring.

Tip: If the target is within distance but out of the field of view, an arrow to the side of the screen will be displayed showing you the direction in which the target is located.

LARA'S INVENTORY

Lara is a consummate explorer and adventurer who is always equipped to handle whatever obstacles get in her way. Access Lara's Inventory by pressing the [Tab] key at any time during the regular game. Lara's inventory consists of two rotating rings of objects—Gear and Items.

To use or equip an item from Lara's inventory, cycle the ring to the desired object by using the [Left/Right Direction] keys then press the [Enter] key.

GEAR

The Gear Ring includes weapons, health, and other useful equipment. Switch between the Items Ring and Gear Ring using the [Up/Down Direction] keys.

Small Medipack



Small health pack. A staple of the rough-andrugged adventurer, Medipacks allow Lara to treat her injuries in the field. When used, this will replenish a quarter of Lara's health.

Large Medipack



Large health pack. When used this will replenish all of Lara's health.

Dual Pistols



Lara's trademark weapons. Dual pistols with unlimited ammo. A good all around weapon.

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Shotgun



A heavy damage pump action shotgun. More effective at close range.

Dual .50 Caliber Pistols



A pair of high caliber pistols. A slightly slower rate of fire than normal pistols is offset by increased damage.

Dual Mini SMGs



A pair of Mini Sub Machine Guns. Incredibly fast rate of fire inflicts a lot of damage at the expense of some accuracy.

Shotgun Ammunition



Box of shotgun shells. Before Lara collects the Shotgun itself, she can collect ammunition for it.

.50 Caliber Ammunition



Clips of heavy damage pistol ammunition. Before Lara collects the .50 Caliber pistols, she can collect ammunition for them.

SMG Ammunition



Clips of Mini SMG ammunition. Before Lara collects the Dual Mini SMG, she can collect ammunition for them.

Grappling Hook



A metallic grappling hook that can latch onto ringshaped objects, plus a lengthy wire line and automatic recoiler.

Using her grappling hook, Lara is able to pull on objects from a distance, climb or drop to different heights, swing across large gaps and run on walls.

ITEMS

The Items ring includes Lara's journal and any collectable objects that Lara discovers during her adventures. Switch between the Items Ring and Gear Ring using the [Up/Down Directional] keys.

Lourna



Lara can provide clues about how to progress from her current situation. Using the Journal will let you hear what Lara is thinking and can provide assistance in tricky areas.

Collectable



Various objects Lara has collected throughout her adventure including keys, machinery parts, and tools.

Scion Fragments



Pieces of the fabled Scion of Atlantis. Only when all three pieces are combined will its true power be understood.

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HUD (HEADS UP DISPLAY)



1 Health Meter Lara's current health level. Replenish with a

Medipack when necessary.

2 Breath Meter The amount of air Lara has

2 **Breath Meter** The amount of air Lara has left when swimming underwater.

3 Medipacks

The number of large and small Medipacks

Lara has in her inventory.

4 Selected Weapon

5 Ammo Count

The weapon that Lara currently has selected.

The ammunition Lara has available for the selected weapon: the figure on the left is the number of rounds in the clip, and the one on the right is the total remaining for the

weapon.

6 Hint Icon Icon which indicates that Lara can interact

with nearby objects.

7 **Timer** The time remaining to complete a Time Trial (unlock by completing Game chapters).

8 Enemy Health Meter Remaining health of selected enemies.

9 Enemy Rage Meter Rage level of selected enemies.

REWARDS

Throughout Lara's archaeological adventure there are various Artefacts and Relics to be discovered and collected. Picking up these items opens up bonus content and extra features such as outfits, concept art and much more. So make sure Lara scours the environment thoroughly!

After each level is complete, you will be notified as to which reward(s) you have managed to unlock. Selecting 'Rewards' from the Main Menu will allow you to view and select the rewards you have achieved.

Tip: Selecting the Replay Level option from the Game Menu will allow you to replay completed missions and pick up missed items.

MENUS

BASIC MENU CONTROLS

Some menus have option specific actions: for information as to how to perform them, note the panel at the bottom of the screen.

CONTROL	ACTION
Direction Keys	Toggle menu option; increase/decrease menu slider
Direction Keys	Change selected menu option
Enter	Select; accept changes; progress to next screen
Esc	Cancel; return to previous screen

MAIN MENU

MENU OPTION	DESCRIPTION		
Start Game/Play Game	Start or continue a game. See Game Menu on page 25 for more information.		
Play Croft Manor	Lara's expansive Manor can be visited and explored throughout the game.		
Options	Change various game settings. See the Options Menu starting on page 25 for more information.		
Rewards	This section contains information and bonus content within Tomb Raider: Anniversary. By completing levels and collecting rewards along the way, you will unlock items which can then be viewed and selected here.		
Change Profile	Select this option to change the current profile.		
Exit Game	Select this to exit the game and return to your operating system.		



This menu appears when the Play Game option is selected from the Main Menu.

MENU OPTION	DESCRIPTION
Resume Game	Choose this option to continue your game from the most recently saved checkpoint.
Load Game	When selected, the Load Game screen offers you a choice of previously saved games.
Replay Level	Select this to display a list of previously completed levels (based on a loaded profile). You can choose to replay these levels to collect missing rewards, play on different difficulties, or attempt a Time Trial.

OPTIONS MENU

MENU OPTION	SUB MENU OPTIONS	DESCRIPTION
Sound	Music Volume	Adjust music volume.
1 1 1	SFX Volume	Adjust sound effects volume.
	Voice Volume	Adjust volume of Lara (outside of cinematics).
Display	Hint Icons	Turn On/Off display of icons that show relevant control inputs for a given situation.
	Commentary Markers	Turn On/Off display of commentary markers in the game world. If On, Lara can interact with them to hear Director's Commentary about her current location.
	Fullscreen Effects	(On/Off)

ENU TION	SUB MENU Options	DESCRIPTION	MENU OPTION	SUB MENU OPTIONS	DESCRIPTION (77)	
Display (cont.)	Depth Of Field	(On/Off)	Controls (cont		Standard Gamepad – This option has been fine-tuned for use with a gamepad.	
	Fullscreen Anti-Aliasing	(System Dependant)		(cont.)		
	Shadows	(On/Off)		Manual Grab	(On/Off) If Manual Grab is turned on, Lara will only hold on to objects in her environment if [Ctrl] is held Set the mouse sensitivity via	
	Reflections	(On/Off)				
	Water Effects	(On/Off)		Mouse		
Camera	Invert X-Axis	Invert camera left/right movement.		Sensitivity	the slide bar.	
	Invert Y-Axis	Invert camera up/down movement.	Gamepad	Gamepad	(Enable/Disable) This option also allows the user to chose between any connected gamepad.	
	Manual Aim	Invert camera left/right		Vibration	(On/Off)	
	Invert X-Axis Manual Aim Invert Y-Axis	movement when in Manual Aim. Invert camera up/down movement when in Manual Aim.		Gamepad Axes	Right Stick X & Right Stick Y/Right Stick Y & Right Stick X/Disabled	
trols	Restore Defaults	Choose this option to change all controls back to their default setting.		Invert Gamepad X-Axis	D 1000 11	
	Combat Mode	Adjust method by which targets are locked: Advanced Hold – Hold/Release Target Lock to		Invert Gamepad Y-Axis	(Yes/No)	
			Calibration	Brightness	Adjust the screen brightness (0-100).	
		pull out/put away Lara's guns; firing locks onto enemy		Contrast	Adjust the screen contrast (0-100).	
		automatically Advanced Toggle –	Language	Language	(English/Francais/ Deutch/Italiano/Espanol)	
		Press Target Lock to pull/out put away Lara's guns; firing locks onto enemy automatically		Subtitles	(Off/English/French/ German/Italian/Spanish)	

	SUB MENU Options	DESCRIPTION	CRE	DITS	DESIGN STAFF DESIGNERS	Jim E. Conrad Kyle Mannerberg Alex 'wytebred' Vaugh
		70 70 10 10 10 10 10 10 10 10 10 10 10 10 10	PRODUCER	Lulu LaMer	COMBAT DESIGNER	Riley Cooper
He Re	Width	(System Dependant)	CREATIVE DIRECTOR /		STORY DESIGNER	Toby Gard
	Height	(Dependant on Width Selected)	LEAD DESIGNER	Jason Botta	ADDITIONAL DESIGN SUPPORT	Patrick Connor
	Refresh Rate	60Hz/70Hz	ART DIRECTOR EXECUTIVE PRODUCER	Andrew Wood Matthew Guzenda	SCRIPT / DIALOGUE	Joe Quadara
	Aspect Ratio	Auto/4:3/16.9/16.10	EXECUTIVE PRODUCER	Matthew Guzenda	WRITER	Matt Ragghianti
			ART STAFF		PLAYTEST COORDINATOR	Arnab Basu
	??? (until unlocked)	Turn On/Off various cheats (once unlocked).	ARTISTS	Matthew Abbott Matt Bein	PROGRAMMING STAFF	
REWARDS M		(once unioexed).		Rick Grossenbacher Yu Gu Jeff 'Duk' Johnsrude Daniel 'Master of Throwing' Neuburger	PROGRAMMERS	Ergin Dervisoglu Tom 'Script Error' For Matt 'Missing String' Roberts
MENU OPTIO	N DESCRIPTION	ON	LEAD CHARACTER ARTIST	Chris Sturgill Chris Anderson	AUDIO STAFF	
Cinematics	Replay any c	inematic already viewed in the	CHARACTER ARTIST	Daniel Cabuco	MUSIC COMPOSER SOUND DESIGNER	Troels B. Folmann Mike Peaslee
		ected profile).	OBJECT ARTISTS	Garin 'Non-Manifold' Mazaika	AUDIO ENGINEER	Karl Gallagher
Character Bios	Informationa from the gam	l biographies about characters	LEAD ANIMATOR	Shao Wei Lui Brandon Fernandèz	JUNIOR SOUND ENGINEER	Gregg Stephens
Art Galleries Various imag aspect of the		ge galleries showcasing different development and history of anniversary.	ANIMATORS	Shaun Budhram Ryan Goldsberry Phil Kauffold Barry Nardone Jake Spence	CREATIVE SERVICES CREATIVE SERVICES MANAGER CREATIVE SERVICES PRODUCERS	Morgan W. Gray Troels B. Folmann
Outfits	View and sele	ect unlockable outfits for Lara to	LEAD VISUAL EFFECTS ARTIST	Gavin Wood	TRODUCERS	Rosaura Sandoval
Section 20	wear in-game	2	VISUAL EFFECTS ARTISTS	Joe Allen	LOCALIZATION	Misty Chun Ted Johnson
Relics		Lara has collected	CONCEPT ARTISTS	Mike Oliver Joel Bouquemont Ben Shafer	AV SUPPORT	Estuardo Sandoval Jae Shin
Cheats	View list of c	cheats that have been unlocked.		Paul Sullivan	PRODUCTION STAFF	
Commentaries	View list of lunlocked.	evels that have commentaries	ADDITIONAL Concept art	Shane Nakamura Christian Picccolo	PRODUCTION STAFF PRODUCTION ASSISTANT	Chris Chambers
	Listen to var	ious musical tracks from		Francis Tsai	QUALITY ASSURANCE	
Music	the game.		ART INTERN	Rick 'Degenerate Face' Gilliland	QA MANAGER PS2 LEAD	Christopher Bruno
Music		credits.	ADDITIONAL ART SUPPORT	ADDITIONAL ART SUPPORT Jennifer Fernandez		Benny Ventura Daniel Kim
Music Credits	Development				PC LEAD PSP LEAD	Oliver Piega
		nt available only to the most	ADDITIONAL OBJECT		FSF LEAD	Oliver Flega





EPILEPSY WARNING

Please read before using this video game or allowing your children to use it. Some people are susceptible to epileptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns in everyday life. Such people may have a seizure while watching images or playing certain video games. This may happen even if the person has no medical history of epilepsy or has never had any epileptic seizures. If you or anyone in your family has ever had symptoms related to epilepsy (seizures or loss of consciousness) when exposed to flashing lights or patterns, consult your doctor prior to playing. We advise that parents should monitor the use of video games by their children. If you or your child experience any of the following symptoms: dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, while playing a video game, IMMEDIATELY discontinue use and consult your doctor (particularly since experience of any of these symptoms could lead to injury from falling down or striking nearby objects). Parents should ask their children about the above symptoms - children and teenagers may be more likely than adults to experience these seizures.

PRECAUTIONS TO TAKE DURING USE

- Do not stand too close to the screen. Sit a good distance away from the monitor, as far away as the length of the cable allows.
 - Preferably play the video game on a small screen.
 - Avoid playing if you are tired or have not had much sleep.
 - Make sure that the room in which you playing is well lit.
 - Rest for at least 10 to 15 minutes per hour while playing a video game.

WARNING: AVOID DAMAGE TO YOUR TELEVISION

Do not use with certain television screens and monitors. Some televisions, especially front- or rear-projection types and plasma screens, can be damaged if any video games are played on them. Static images or pictures presented during the normal course of playing a game (or from putting the game on hold or pausing) may cause permanent picture-tube damage, and may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when the games are not being played. Always consult your television screen or monitor manual or otherwise the manufacturer to check if video games can be played safely.

CUSTOMER SUPPORT

WORLDWIDE CUSTOMER SERVICE CONTACTS

www.eidosinteractive.co.uk/support/worldmap.html

CUSTOMER SERVICE HELPLINE: 0870 9000 222 (UK CUSTOMERS ONLY)

For queries regarding the replacement of discs or manuals (after the 90 day warranty period) or other non-technical and non-gameplay queries, please contact customer services at the address below:

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