



Games
for Windows®

LIVE

On Liberty

It's Our Best
BEST OF...
Issue Ever

**A GUIDE TO
THE CITY'S TOP**

Sights
Entertainment
Restaurants
Bars





Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these “photosensitive epileptic seizures” while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; and do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

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Cover Photo: Statue of Happiness Above Photo: Star Junction at night

System and Other Requirements

Minimum System Requirements

OS: Windows 7, Windows Vista - Service Pack 1 or XP - Service Pack 3

Processor: Intel Core 2 Duo 1.8Ghz, AMD Athlon X2 64 2.4Ghz

Memory: 1.5GB, 16GB Free Hard Drive Space

Video Card: 256MB NVIDIA 7900 or 256MB ATI X1900

Increased performance will be noticed on more powerful systems.

Other Requirements

Initial activation requires internet connection; Online play requires log-in to Games for Windows - LIVE and Rockstar Games Social Club (13+ to register); requires disc in drive to play (unlimited installation); software installations required including Sony DADC SecuROM, Adobe Flash, DirectX, and Microsoft's .NET Framework, Games for Windows - LIVE, and Internet Explorer.

Installation

During the Grand Theft Auto IV installation you will be prompted to register with Games for Windows - LIVE and Rockstar Games Social Club. Please note that registration into either is not mandatory to play the single player campaign.

In order to experience the maximum functionality of Grand Theft Auto IV PC, including the ability to play multiplayer, share your own user-created videos online, and compete and share stats with friends and other gamers, we highly recommend that you sign up for both.

Installation (cont.)

Steps:

1. Insert the 'Grand Theft Auto IV DVD' (Disc 1) into your DVD-ROM drive.
2. You will first need to install the Rockstar Games Social Club application. Please follow the on-screen directions.

The installation of Rockstar Games Social Club application is required to install and play Grand Theft Auto IV, but you are only required to log into the Rockstar Games Social Club website for multiplayer sessions and to upload videos.

3. Next, you will begin installation of Grand Theft Auto IV. Please follow the on-screen directions.
4. You will next be prompted to sign up for a Games for Windows - LIVE account. If you don't already have a Games for Windows - LIVE account, you may create one now. You will need one in order to enjoy online multiplayer and other LIVE features.
5. You will next be prompted to sign up for your Rockstar Games Social Club account.

Rockstar Games Social Club is a members-only destination for leaderboards, stats, tournaments, ongoing special competitions, virtual events, MP3s and more goodies associated with Rockstar titles.

6. Continue to follow the on-screen directions to install the game.
7. After all files have been installed, you will need to connect to the internet to confirm that the release date of this software has passed.

If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support or activate.rockstargames.com/?c=GTA4 for details.

8. The installation process is now complete.
9. In order to play Grand Theft Auto IV, make sure you have 'Grand Theft Auto IV DVD' (Disc 1) in your DVD drive, and then launch the Rockstar Games Social Club application.

Make sure to log into Social Club to enjoy online-enabled features. Select 'Play' on the main Rockstar Games Social Club application screen to launch Grand Theft Auto IV.

10. The first time you launch Grand Theft Auto IV, you will be prompted to enter your product key to perform a one-time product activation.

If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support for details.

Controls Xbox 360® Controller for Windows



Games for Windows – LIVE

Games for Windows – LIVE is the free online Windows gaming service that makes great games even better and connects you with your friends across Windows and Xbox 360®. The LIVE service connects millions of gamers in 25 countries, making it easy for gamers to find friends, games, and entertainment on either platform. Games for Windows – LIVE is a world-class online gaming network that offers online matchmaking using the patented TrueSkill™ enhanced matchmaking system. When you become a member of LIVE, you can see your Friends' games and activities, communicate with other members regardless of whether they're on Windows or Xbox 360, and track gaming achievements. Go to www.gamesforwindows.com/live for more information about LIVE and availability of LIVE in your region.

Connecting to LIVE

To connect to Games for Windows – LIVE, you need a high-speed Internet connection and a gamertag. If you already have a gamertag, you have what you need to connect to Games for Windows – LIVE – simply log in with your Windows – LIVE ID associated with your gamertag. If you don't have one, you can get one for free. To sign up, go to www.gamesforwindows.com/live.

Family Settings

Family Settings in Games for Windows – LIVE complement Windows Vista® parental controls. Manage your child's access and experience with easy and flexible tools. For more information, go to www.gamesforwindows.com/live/familysettings.

In Vehicle Controls

Left Trigger.....	Brake/Reverse
Left Bumper.....	Fire Weapon
Right Trigger.....	Accelerate
Right Bumper.....	Handbrake
Left Stick.....	Steering
Right Stick.....	Rotate Camera/Aiming
Left Stick button.....	Horn/Engage Slow Motion while in Cinematic Camera
Right Stick button.....	Look Behind
Y button.....	Exit Vehicle
X button.....	Cinematic Camera/Mobile Phone Back/Hang Up
A button.....	Handbrake/Mobile Phone Forward/Answer
B button.....	Change Weapon/(Hold) Headlights
D-pad UP.....	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT.....	Next Radio Station/(Hold) Next User Song
D-pad DOWN.....	Mobile Phone Down/Skip Mobile Conversation/ Zoom Out Mini-Map/(Hold) Turn Off Radio
D-pad LEFT.....	Previous Radio Station/(Hold) Previous User Song
BACK button.....	Cycle Camera Modes/(Hold) Capture Clip
START button.....	Pause Menu

On Foot Controls

Left Trigger.....	Target Lock On/(Half Hold) Free Aim
Left Bumper.....	Pick Up/Context
Right Trigger.....	Fire Weapon/(Half Hold) Free Aim
Right Bumper.....	Enter/Exit Cover
Left Stick.....	Movement
Right Stick.....	Rotate Camera/Switch Targets
Left Stick button.....	Crouch
Right Stick button.....	Look Behind/Zoom Aim (When Targeting)
Y button.....	Enter Vehicle/Mount Ladder/Melee (Alternative Punch/Counter)
X button.....	Reload Weapon/Mobile Phone Back/Hang Up/Melee (Punch/Counter)
A button.....	(Hold) Run/(Tap) Sprint/Mobile Phone Forward/Answer/Melee (Block/Dodge)
B button.....	Jump/Climb/Melee (Kick)
D-pad UP.....	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT.....	Next Weapon
D-pad DOWN.....	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
D-pad LEFT.....	Previous Weapon
BACK button.....	Cycle Camera Modes/(Hold) Capture Clip
START button.....	Pause Menu

Controls Keyboard and Mouse

PC specific controls settings in the Pause Menu include:

- Mouse Sensitivity
- Mouse Wheel Sensitivity
- Mouse Aim
 - Hold
 - Toggle (click once to bring up aiming reticule, again to put away)
- Invert Mouse..... Off / On
- Always Sprint..... Hold / Toggle
- Crouch..... Toggle / Hold

Default Controls

FRONT END	
Enter / Exit Pause Menu	Esc
Up / Left / Down / Right	W / A / S / D
Accept	Enter
Map Zoom	Mouse Wheel
Place Waypoint	Right Mouse Button
Grab and Drag Map	Left Mouse Button (Hold) + Mouse Movement

GENERAL	
Look Behind	C
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Change Camera	V
Mobile Phone (Take Out)	Up Arrow
Mobile Phone (Put Away)	Esc / Backspace
Radar Zoom	T
Text Chat Team	U
Text Chat All	Y
Clip Capture	F2

ON FOOT	
Sprint	Left Shift
Jump	Space
Attack / Shoot	Left Mouse Button
Enter Vehicle	F
Action	E
Next / Previous Weapon	Mouse Wheel Up / Down
Crouch	Left Ctrl
Enter / Exit Cover	Q
Reload	R
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Move Up / Left / Down / Right	W / A / S / D
Free Aim / Melee Lock On	Right Mouse Button

VEHICLES	
Steer Left / Right	A / D
Accelerate	W
Brake	S
Handbrake	Space
Lean Forward / Back	Left Shift / Left Ctrl
Exit Vehicle	F
Shoot / Helicopter Shoot	Left Mouse Button
Free Aim	Right Mouse Button
Next / Previous Weapon	Q / Z
Headlights	H
Drop Weapon (GTA Race Only)	R
Hotwire	W / S
Horn	G
Look Behind	C
Change Camera	V
Cinematic Camera	Caps Lock
Next / Previous Radio Station	Mouse Wheel Up / Down
Next / Previous Song	N / B
Turn Off Radio	X

HELICOPTERS	
Throttle Up / Down	W / S
Rotate Left / Right	Numpad 4 / Numpad 6
Bank Left / Right	A / D
Pitch Forward / Back	Numpad 8 / Numpad 2
Rotate Camera	Hold Right Mouse Button and Move
Shoot	Left Mouse Button / Numpad 0

COMBAT	
Target Lock	Right Mouse Button
Punch 1	Left Mouse Button
Punch 2	R
Kick (While Locked On)	Q
Block (While Locked On)	Space

WEAPON SHORTCUTS	
Unarmed	1
Melee	2
Handgun	3 (Also Works in Vehicle)
Shotgun	4
Submachine Gun	5 (Also Works in Vehicle)
Automatic Rifle	6
Sniper Rifle	7
Heavy Weapon	8
Grenade / Molotov	9 (Also Works in Vehicle)
Special	0

Letter from the Editor

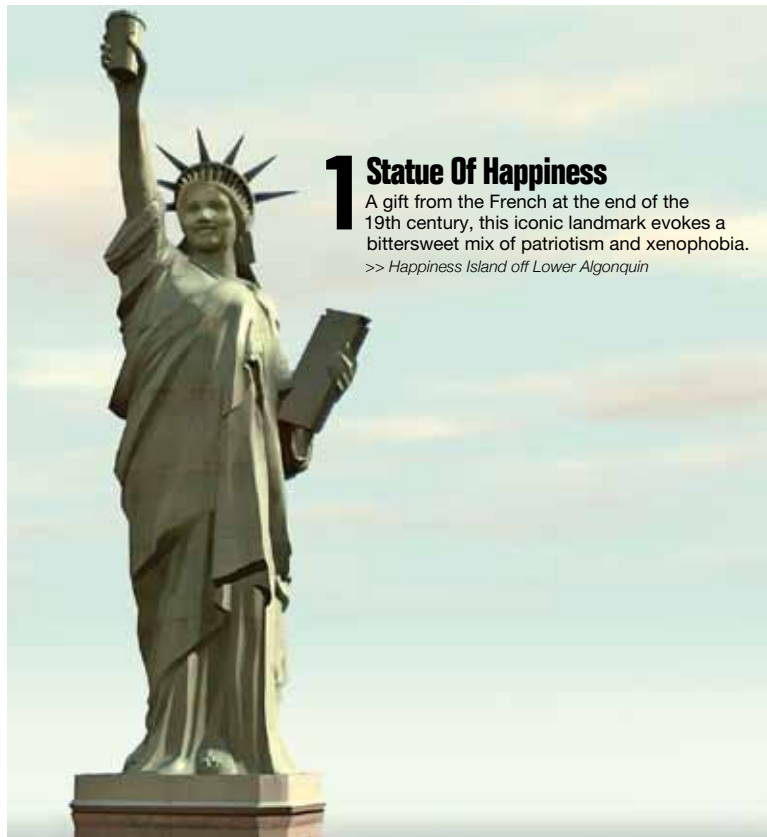
Thank you for picking up the latest issue of On Liberty – your one-stop guide to the most exciting city in the world. No, really, thank you. It's nice to know there are still those of you stupid enough to pay for a print copy of our magazine when you can get all the content for free online. The Internet has pretty much ruined our business model, and my vacation home in the Carraways, but we still have our finger firmly on the worryingly-fast pulse of Liberty City. From the latest restaurants to the hottest bars to the coolest clubs, our mission remains the same as it's always been – to push you in the direction of the locations in Liberty City that pay us the most in advertising revenue. You don't get to be a top-selling city guide by actually visiting the places that you review. On behalf of myself and all the staff at On Liberty, I'd like to wish you the very best of luck on your travels and to remind you of our special 12-month subscription offer.

Tony Mountebank, Editor



Best Sights The Top Five

So many things to see and people to do - deciding where to go can be a daunting task in Liberty City. From Middle Park to Star Junction to Firefly Island, this vibrant city is jam-packed with famous sights and landmarks.



1 Statue Of Happiness

A gift from the French at the end of the 19th century, this iconic landmark evokes a bittersweet mix of patriotism and xenophobia.
 >> Happiness Island off Lower Algonquin

It will take you weeks to even scratch the surface. Weazel News will tell you that the only people interested in Liberty City's historic buildings these days are democracy-hating terrorists but the Triangle Building, Grand Easton Terminal, Civic Citadel

and Rotterdam Tower are pieces of classic architecture not to be missed. Liberty City also boasts some of the best shopping in the world so leave some time and room on your credit card to pick up a designer suit or semi-automatic weapon.



2 Star Junction

Where the bright lights of Capitalism blink 24 hours a day. A great place to go if you like advertising. >> Burlesque and Kunzite Street, Algonquin



3 The Screamer

Too bad you can't ride the Screamer, because what could be more fun than riding a 100-year-old rollercoaster made of wood?
 >> Funland off Crockett Avenue, Hove Beach, Broker



4 National Union of Contemporary Arts

What makes one man on the corner of the street a ranting acid casualty and another a performance artist? Normally just some body paint. Visit NUCA and find your place in the artistic spectrum.
 >> Dukes Boulevard at Bunker Hill Avenue, East Island City, Dukes



5 Alderney State Correctional Facility

Where men who "didn't do it" discover what they are prepared to do when deprived of female contact. >> Grenadier Street, Acter Industrial Park, Alderney

Best Place to Chill Honkers

What better way to remind yourself that you really don't need your ex than hooking up with your other single friends, talking about sports, ripping on each other and wandering from bar to bar, drinking beer until you pass out?



Like President Lawton's foreign policy, Liberty City's nightlife is always changing and people come from all over the world to experience an unparalleled range of entertainment options. From strip clubs to comedy clubs, the city offers exactly what you supposedly weren't looking for. Explore each of the boroughs' unique attractions and remember: what happens in Liberty City stays in Liberty City... until your friends post the photos on their MyRoom page the following morning.

For the best night out on the town,

head over to Honkers in Alderney. Dry humping might be free on the subway, but there is no better way to unwind at the end of a hard day than a lap dance. You know that the girls fantasize about you afterwards just as much as you'll be thinking of them later in your bed. Her yawn is just because she hasn't slept for days. And the blank stare as you outline the key hurdles you face in meeting your quarterly targets - that's awe at how powerful and manly you are.

>> Tinderbox Avenue between Phalanx Road and Julin Avenue, Tudor, Alderney

Panoramic®

...all around you

The Best of the Rest



Why not head down to **Perestroika**? Travel back to a time when sawing a woman in half was still considered entertainment at this popular Russian cabaret club.

>> Tulsa Street between Mohawk Avenue and Oneida Avenue, Hove Beach, Broker



Take a trip to **Memory Lanes** down on the seafont. Exercise doesn't have to involve breaking a sweat and that's why Americans love bowling. Go for that tricky 6-9 split secure in the knowledge that you are playing a sport.

>> Located on the seafont in Firefly Island, Broker



At **Split Sides**, it's not just the usual bunch of middle-aged manic depressives telling racist jokes, this famous comedy club also showcases some big-name celebrity guests.

>> Frankfort Avenue at Jade Street, Star Junction, Algonquin



Best Burger Superstar Café

From fast food outlets to swanky restaurants, Liberty City offers something for every diner. You can spend \$100 watching coked-up models push salad around a plate or \$10 watching a high-school dropout wipe his nose with your burger bun; the choice is yours.



Superstar Café is a winning bar-restaurant formula combining the Brits' love of bad food and the Americans' love of themed merchandise. Throw in some incoherently progressive jazz and a steady influx of Eastern European waiting staff who don't speak English and can't smile, and you have a unique dining experience in the heart of Algonquin. You'd think anybody should be able to make a good American burger

- it's just a bit of seasoned beef squashed into a patty and deep-fried - so how do they get away with charging \$24?! At the Superstar Café, the price certainly isn't reflective of the quality of the ingredients - mine had tiny flecks of blue in it - the color they spray condemned meat so it can't get into the human food chain. Nice.

>> Bismark Street, between Ruby Street and Quartz Street, Lancaster, Algonquin

247 SUPERMARKET
GO ALL NIGHT

Food for the Masses



Take your lady and enjoy a sausage and a kebab at the **69th Street Diner**. The pie here will warm anyone's cold heart. Stop in for classic diner fare as you wonder why it's on Bart Street.

>> Bart Street at Mohawk Avenue, Hove Beach, Broker



Authentic Italian life at **Drusilla's** neighborhood restaurant. The traditions of Italy live on at this establishment; just don't make any mafia jokes.

>> Denver Avenue, between Emerald Street and Feldspar Street, Little Italy, Algonquin



Best Brew Homebrew Café

The best way to deal with problems is to drink through them and there are plenty of watering holes around Liberty City where you can stop off for a quick eye-opener or a liquid lunch. Many bars offer darts or pool and they all go by the motto, party 'til she's cute. Make some friends, meet some girls and start some fights with the locals.



On a quiet corner of Broker lurks the **Homebrew Café**, a small neighborhood bar with a distinctly Jamaican flavor (and smell). Assume the goat is good and don't ask where the beer comes from - unless you want to make it totally clear that you really don't belong in here. This is a real local hangout and you take it as you find it - don't even think about asking to change

the tunes or complaining about the constant haze over the pool table. They take the smoking ban about as seriously as they take the local police. This is a bar where it's very easy to lose track of time...a few deep breaths, a couple of glasses of Ragga Rum and suddenly it's light outside and time to go to work.

>> Tutelo Avenue, Beechwood City, Broker



Bottoms Up!



Lucky Winkles is well worth a visit, and not just for the easy old skanks trying not to slip off the shiny stools. A classic Purgatory dive bar, marinated in the blood, sweat and urine of drunken laborers for over a century. A 'hidden gem' and 'neighborhood secret' that is in all the guidebooks.

>> Galveston Avenue and Hell Gate, Purgatory, Algonquin



Slug 'em and toss 'em at this classic Irish drinking spot where darts are available for anyone who can still walk straight. Head to the **Steinway Beer Garden** if you think you're hard enough.

>> Yorktown Avenue and Morris Street, Steinway, Dukes



Don't try ordering caviar at this tough Russian hangout in Hove Beach or you might end up with a permanent smile on your face. No one knows your name at **Comrades Bar**.

>> Mohawk Avenue between Bart Street and Crockett Street, Hove Beach, Broker

Dating in the City



It's not easy out there! I tried my normal approach tactics – walk up to somebody who looks cool and say, "Hi, I'm Tony Mountebank. I'm only, like, the editor of On Liberty..." That didn't seem to work, which is really strange. I was surfing the internet when I noticed an ad for a dating site called love-meet.net.

Intrigued to discover more about how you people actually live your drab little lives, I decided to set up a profile. Obviously, I didn't use my real name - my fame would have given me an unfair advantage. I just put in the normal sort of personal info you'd expect: massive eight-figure salary from a cool job I love and that I can do from my laptop on any beach or yacht I choose to be on at the time, stunningly

attractive Greek God-like physique and generally all-round modern American hero with amazing sense of humor.

Needless to say the responses came flooding in and I got to work sorting through the muck. I chose a rich-sounding hottie from uptown and arranged to meet her in a bar round the corner from my apartment. There's no point splashing out for cab fare home when you have no intention of a second date. Anyway, she rudely had the nerve to complain that my physique is nothing like a Greek God. I never said which Greek God and, anyway, there's no way she was 22, more like 28. I mean, that's almost as old as my youngest brother. What's the point in that?

MATURE +
Discreet
CALLGIRLS

CALL NOW TO AVOID DISAPPOINTMENT

555-CALLG1RLS

PLEASE NOTE: THIS SILLOUETTE MAY NOT REPRESENT THE SPECIFIC CALLGIRL IN QUESTION

PHYLLIS



LOVE
meet



Find your special someone...

Featured Dating Site Love-Meet.net

With our busy lifestyles these days, it's difficult to find the time to meet new people. And there are lots of lunatics out there. Much safer to hook up with random strangers through a dating site where everybody has to fill in details about themselves. That way, you can be sure to avoid the weirdos. So, get over your embarrassment. Most people are only looking for a fling anyway! Check out some of these eligible singles...

Mysteriousdarkness2

AGE: 32
LOC: A crypt
JOB: IT solutions
SEX: Male



ABOUT ME: I am a vampire, a real one not like in those stupid films and books, so if we get on I could grant you eternal life.
LIKES: Poetry and torture.
DISLIKES: The feeling of manmade fibers against my skin.

Richstud143

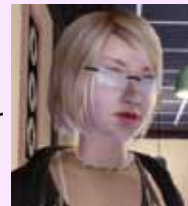
AGE: 24
LOC: Algonquin
JOB: Derivatives trader
SEX: Male



ABOUT ME: I trade derivatives on the BAWSAQ, I never leave the office.
LIKES: Trading derivatives, beer and girls.
DISLIKES: Being away from the office.

Lookingforlove

AGE: 31
LOC: Algonquin
JOB: Psychiatric carer
SEX: Female



ABOUT ME: I'm caring, loving, slightly neurotic and a little bit OCD.
LIKES: Cuddling, meds and aggressively strong men.
DISLIKES: Unkindness and having to check my oven 30 times before I leave home.

Top Gadgets

We all want to be important, and owning the latest gadget can really give you the delusion that you are. But have you seen how expensive this stuff is? By writing this feature, all the manufacturers have to send in review samples which don't get returned, so here goes...



Whiz 8300 Mobile Phone

Launched in 2008 with an unlimited battery life, nearly 100% of citizens own or operate a Whiz 8300 mobile phone. That's an unprecedented penetration rate!

Weight: 2.96 oz

Battery: Talk – Unlimited // Standby – 228 hours max.

Display: LCD

ZiT

How many times have you been listening to the radio, heard a killer track but missed the artist or song name? Usually it's because the DJ is talking about himself again and how cool he is, or maybe a gunshot drowned out the sound just as it was announced. Either way, that frustration is now a thing of the past. Simply select ZiT from your phone menu and they'll tell you what you're listening to. If you're registered to the Rockstar Games Social Club, the songs will be tagged for you and added to a shopping basket at Amazon.com as DRM-free MP3s. It's that easy!



Infernus

Everybody knows that guys who drive flashy sports cars tend to be lacking in other areas. When it comes to engines, though, size definitely does matter and that's why the Infernus is THE chick-magnet of the moment. Throw on a pair of sunglasses, cruise down the street and wait for the babes in pink plastic skirts and no panties to throw themselves at you. Classy.



What are you doing to us, America? Where has this sudden obsession with health come from? We don't spend billions of dollars targeting our advertising at children just for you to fill them with liberal ideas and plates of overpriced foliage. The combined GDP of the Third World is threatening to catch up with our monthly profits and soon the U.S. economy is going to be as tattered as your lower bowel after a week of eating BS Sluggers for breakfast.

BE A PATRIOT. EAT AT BURGER SHOT TODAY.



Burger Shot®

Rockstar North

Producer
 Leslie Benzes
 Art Director
 Aaron Garbut
 Technical Directors
 Adam Fowler
 Alexander Roper
 Obbe Vermeij
 Associate Producer
 Imran Sarwar
 Assistant Producer
 William Mills
 Written By
 Dan Houser &
 Rupert Humphries
 Character Artists
 Michael Kane
 Alan Nolan
 Alisdair Wood
 Chris Brinac
 Gordon Brown
 Toss Solarin
 Fin McGhie
 Character TD
 Rick Stirling
 Erik Break
 Stewart Wright
 Stephen Loveridge
 Concept Artist
 Ian McQuie
 Outscene Animation
 Momo Ghulam
 Derron Baile
 Felipe Busquets
 Peter Saumuri
 Tina Nischan
 CJ Markham
 Duncan Shields
 Rob Ewings
 Out Scene Lighting
 Paul MacPherson
 Ingame Animation
 Gus Braid
 Mike Jones
 Darren Hasan-Ali
 Abraham Ahmed
 John Kim
 Broker, Bohan, Dukes
 Map Artists
 Nik Taylor
 Alastair MacLaughlan
 Christopher Marshall
 Jack Kerr
 Gavin Greaves
 James Allan
 Marco Hallett
 Oliver Gainford
 Steven Mulholland
 Stuart Macdonald
 Tim Gilbert
 Algorithm Map Artists
 Wayland Standing
 Dave Brownsea
 David Cooper
 Duncan Matlock
 Elaine McSherry
 Mark Wright
 Ming Kei Cheung
 Neil Sylvester
 Simon Little
 Tim Flowers
 Alderney Map Artists
 Adam Cochrane
 Andrew Soosay
 Andy Sharratt
 Eros Tang
 Gary McCaughan
 Ian McNaughton
 Scott Wilson
 Interior Artists
 Michael Piro
 Andy Hay
 Alan Burns
 Alexander Pons
 Carden-Jones
 Gary Mackenzie
 Karyn McHale
 Leigh Donoghue
 Stuart Scott
 Tze Lim

Prop Artists
 CJ Dick
 Brendon McDonald
 Eoin Callan
 Gillian Bertram
 Vehicle Artists
 Jolyon Orme
 Alan Duncan
 Laurence Knight
 Michael Bush
 Richard Kansley
 VFX Artist
 Malcolm Short
 Graphic Designers
 Stuart Petri
 Steven Walsh
 Euan Duncan
 Jill Menzies
 Additional Art
 Ian J Bowden
 Chris Smart
 Chris Allison
 Eric Dawe
 Gunnar Droegge
 James McGhie
 Director of Technology
 Mark Edwards
 Neil Corbett
 Stu Lee
 Lyrone Bramley
 Level Design
 Craig Filsfite
 Keith McLeman
 Simon Lashley
 Alwyn Roberts
 Andy Duthie
 Barry Clark
 Brenda Carey
 Chris McMahon
 Dave Bruce
 David Beddoes
 David Watson
 James Arthur
 Paul MacPherson
 John Halme
 Kevin Wong
 Lawrence Kerr
 Neil Ferguson
 Neil Meikle
 Paul Green
 Robert Bray
 Michael Alan Erickson
 Ryan Baker
 Steve Taylor
 Thomas French
 Multipeller Level Design
 Chris Rothwell
 Eugene Kuczerapa
 Martin Connor
 Music Producer
 Craig Conner
 Art
 Lead Audio
 Matthew Smith
 Alan Walker
 Audio Designers
 Will Morton
 Jon McCarvish
 George Williamson
 Audio Programmers
 Alastair MacGregor
 Colin Entwistle
 Audio Tools
 Erika Birse
 Graphics Programmers
 Ray Tran
 John Whyte
 Alex Hadjadj
 Andrzej Madajczyk
 Mark Nicholson
 AI/Physics/Animation
 Programmers
 Phil Hooker
 Adam Croston
 Chris Swinhow
 Jack Potter
 James Broad
 Jonathan Ashcroft
 Michael Garry
 Game Programmers
 Mike Dickitt
 Alexander Illes
 Derek Payne
 Derek Ward

Graeme Williamson
 Matt Sheppard
 Miguel Freitas
 Network Programmers
 Daniel Yelland
 John Gurney
 Kevin Bacia
 Lead Cross Platform
 Programmer
 Klaas Schlichta
 Tools Programmers
 Greg Smith
 David Muir
 Luke Opershaw
 QA Tools
 Alex Carter
 Mark Guerin
 James Whitcroft
 RAGE Technology Team
 Chief Software Architect
 David Ethernott
 Technical Director
 Eugene Foss
 Director of Technology
 Derek Tarvin
 Graphics Programmers
 Chris Perry
 Raymond Kerr
 Thomas Johnstone
 Wolfgang Engel
 Physics Programmers
 Justin Link
 Michael Ewert
 Nathan Carlin
 Animation Programmer
 James Miller
 System Programmer
 Russ Schaaf
 Network Programmer
 Robert Trickey
 Tools Programmers
 Adam Dickinson
 Adam Lupinacci
 Todd LeMoine
 Designer
 Kirk Boomazian
 Associate Producer
 Michael Alan Erickson
 Special Thanks
 Erwin Coumans
 Kevin Rose
 Samuel Buss
 Development Assistants
 Production
 Christina Harvey
 Vicki Eaton
 Art
 Louis Dinan
 Michelle Obayda
 Animation
 Anita Norfolk
 Dialogue
 Caroline Hurley
 QA Manager
 Craig Arbutnotth
 Lead Test Analysts
 Neil Corbett
 David Murdoch
 Brian Kelly
 Will Riggott
 Charlie Kinloch
 Alex Hadjadj
 Bobby Wright
 Ben Barclay
 Steve McGagh
 Build Coordinators
 Neil Walker
 Ross McKinstry
 Test
 Amit Chandarana
 Andrew Auckland
 Andrew Bailey-Smith
 Andrew Scotland
 Andy Wilson
 Ayden Saffari
 Barry McCafferty
 Ben Greenall

Gregory Danelian
 Iain Berekis
 Iain Stewart
 Ian MacLennan
 Ian Malone
 Jackie Kovan
 Jakub Nowicki
 James Elmisle
 Jamie Glasheen
 Jamie Ruthven
 James Walker
 Jay Adams
 John McGovern
 John McKay
 John Pettie
 Kenneth Benzie
 Kieron Forbes
 Lead Whitmarsh
 Lee Dobbie
 Lewis Stewart
 Lorcan Martin
 Luke Dicken
 Marc Fairmond
 Mark Evans
 Matthew Wilson
 Michael Stewart
 Mike Alchison
 Neil Hartop
 Pasha Komienko
 Paul Taylor
 Peter Henry
 Phil Murdoch
 Richard Arbutnotth
 Rowan Cockcroft
 Roy Isserlis
 Sam Droop
 Scott McCafferty
 Simon Elder
 Stephen McMullen
 Stephen Small
 Struan Brydone
 Stuart Gilmarin
 Sy Craig
 Thomas Marr
 Thomas Skellern
 Tim Douglas
 Toby Jackson
 Tom Adam
 Will Kirtan
 Studio Director
 Andrew Sample
 Office Manager
 Kim Gurney
 Receptionist
 Rebecca Johnson
 Accounts Administrator
 Naureen Watson
 T.T.
 Lorraine Stark
 Christine Chalmers
 Ross Mowbray
 Harry Murphy
 Paul Sharkey
 With Thanks To:
 Xbox Engineering
 Support Team
 Bruce Dawson
 Matt Lee
 Ian Lewis
 Zsolt Mathe
 Scott Seltton
 Brendan Vanous
 Dan Black
 Natural Motion
 Kevin Allington
 Christopher Birdhold
 Harry Denholm
 Tom Lowe
 Mark Matthews
 Kim McKelvey
 Special Thanks
 Tom Wilson
 Vincent Gibson
 All Grant
 Paul Wilkins and
 all the guys at Dastek
 Dougie Knox and
 all the guys at YPE
 Kay Payne
 Karina Balldor

Rockstar NYC

Executive Producer
 Sam Houser
 VP of Creative
 Dan Houser
 Art Director
 Alex Horton
 Visualization Director
 Steven Odis
 VP of Product
 Development
 Jeronimo Barrera
 VP of Quality Assurance
 Jeff Rosa
 Associate Producer
 John Needleman
 Senior Lead Analyst
 Lance Williams
 Project Lead
 Adam Tetloff
 Christopher Plummer
 Sean Flaherty
 James Dima
 Test Team
 Brian Alcazar
 Brian Planer
 Bryan Rodriguez
 Chris Choi
 Christopher Mansfield
 Curtis Reyes
 Devin Smithner
 Gene Overton
 Helen Andriacchi
 Jameel Vega
 Jay Capozello
 Jeremiah Casey
 Marc Rodriguez
 Matt Capozello
 Matthew Forman
 Michael Piccolo
 Mike Hong
 Mike Nathan
 Peter Woloszyn
 Phil Castanheira
 Rich Huie
 Tamara Carnion
 Technical Manager
 Ethan Abeles
 Technical Analyst
 Jared P. Raia
 Business Development
 Director
 Sean Macaluso
 Soundtrack Supervisor
 Ivan Pavlovich
 Andi Hanley
 Production Team
 Rod Edge
 Ben Sutcliffe
 Eli Weissman
 Francesca Clemens
 Chris Choi
 Phil Murdock
 Kerry Shaw
 Caleb Oglesby
 Peter Adler
 Jaesun Celebre

Phil Poir
 John Young
 William Devizia
 Adrian DeTray
 Shawn Allen
 Clark Harris
 Charles Burrell
 Motion Graphics
 Maryam Parwana
 Research
 Gregory Johnson
 Sanford Santacrose
 Ayana Osada
 Vincent Parker
 Marisa Palumbo
 Rockstar Publishing Team
 Adam Tedman
 Alden Ng
 Alessandra Morra
 Alex Mouille-Berteaux
 Alison Brash
 Andrea Stapleton
 Andrew Gross
 Andrew Kleszczewski
 Angus Wong
 Ben Jennings
 Bill Woods
 Bill Woods
 Brand Inman
 Bruce Dugan
 Bryan Wall
 Cassandra Nyugen
 Cesar Hernandez
 Chris Madgwick
 Chris Peterson

Christopher Fiumano
 CJ Gibson
 Daniel Enzigi
 Darlan Montieri
 David Manley
 David Santana
 Nikko Walker
 Gauri Khindaria
 Greg Lau
 Greg Weller
 Hamish Brown
 Heloise Williams
 Hugh Michaels
 Jack Rosa
 James Crocker
 Jean Paul Moncada
 Jeff Mayer
 Jennifer Kolbe
 Jerry Chen
 Job Stauffer
 Jordan Chew
 Josh Mirman
 Josh Moskowitz
 Jurgen Mol
 Justin Hills
 Kath Horton
 Keitcha Bean
 Laura Battistuzzi
 Linda Vezzoli
 Lucien King
 Lyonel Tollemache
 Mark Adamson
 Mark Masaguchi
 Matt Smith
 Michael Carnevale
 Michael Elkind

Mike Torok
 Nathan Stewart
 Neil Seibert
 Nicholas Patterson
 Nick Giovannetti
 Nick Van Amburg
 Nikko Walker
 Paul Martin
 Paul Nicholls
 Paul Yeates
 Pete Smith
 Peter Field
 Philip Doust
 PJ Sim
 Ray Smiling
 Richard Barnes
 Richard Cole
 Rita Liberator
 Robert Gross
 Rodney Walker
 Rowan Hajaj
 Scott Wells
 Sean Hollenbach
 Sean Mackenzie
 Siobhan Boes
 Stanton Seibert
 Steve Hahnel
 Steven Knezovich
 Tanya Holland
 TJ Usher
 Cover Art
 Stephen Bliss
 Anthony Macbain

Rockstar Toronto

Studio President
 Kevin Hoare
 Producer
 Rob Nelson
 Technical Directors
 Frank Kozuh
 Oscar Valer
 Design
 John MacPherson
 Dan Van Zant
 Jonathan Hodge
 Programming
 Matthew Puthampadavi
 Nick Snell
 Stephen Orr
 Karim Hemraj
 Scott Herbychuk
 Frank Chen
 Grant Kim
 Terry Litrenta
 Daniel Steger
 David Yang
 Receptionist
 Matt West
 Colin Orr

Reginald Woods
 Scott Penman
 Level Art
 Paul MacPherson
 Daniel Ebanks
 Luke Shelswell
 Chris Babic
 Jesse Borges
 Jasmine Wong
 Kelly Gimes
 Yun Kyung Suh
 Character Art
 Denis Cawson
 Pete Armstrong
 Raymond Dela Cruz

Gary Yeung
 Animators
 Abraham Ahmed
 Benjamin Chue
 David Sagull
 John Kim
 Rob Elsworth
 Audio
 Steve "Knuckles"
 Donohoe
 QA Manager
 Arthur Chang
 Test Team
 Chris Conway

Mathew Schembi
 Nick Nier
 Nick Leung
 Production Support
 Manager
 Norm "Tubbs" Brown
 IT Manager
 Matthew Flewelling
 Technical Support
 Matt Kazan
 Support
 Alan Tighe
 Lisa Olsen

Rockstar Lincoln

Studio Head
 Mark Lloyd
 Deputy Quality Assurance
 Manager
 Tim Bates
 Senior QA Supervisors
 Charlie Kinloch
 Kevin Hobson
 QA Supervisors
 Andy Mason
 Kit Brown
 Lee Johnson
 Matthew Hewitt
 Phil Alexander
 Senior Lead Testers
 Eddie Gibson
 Jonathan Ealam
 Mike Emery
 Philip Deane
 Rob Dunkin
 Steve Bell
 Steve McGagh
 Lead Testers
 Andre Mountain
 Dan Goodard
 Dave Lawrence
 Jon Gittus
 Jonathan Stones
 Mike Bennett
 Matt Lunnon
 Matt Rowley
 Mike Blackburn
 Mike Griffiths
 Nathan Buchanan
 Nicholas Sell
 Nick Dablin
 Pete Duke
 Rachael Walker
 Richard Hole
 Richard Kealey
 Ross Field
 Scott Hutchins
 Sergio Russo
 Simon Watson

Ian McCarthy
 James McDonnell
 Jesse Trindall
 James Cree
 Joby Luckett
 Lindsey Bennett
 Marcus Pratt
 Matt Lunnon
 Mike Rowley
 Mike Blackburn
 Mike Griffiths
 Nathan Buchanan
 Nicholas Sell
 Nick Dablin
 Pete Duke
 Rachael Walker
 Richard Hole
 Richard Kealey
 Ross Field
 Scott Hutchins
 Sergio Russo
 Simon Watson

Tat Kong Leong
 Tim Leigh
 Localization Supervisor
 Chris Welsh
 Senior Localization
 Testers
 Breggan Zappe
 Dominic Garcia
 François-Xavier
 Fouchet
 Gabriel Bienzobas
 Naomi Long
 Paolo Cecotti
 Localization Testers
 Benjamin Giaccone
 Bobby Simpson
 Christopher Bengner
 David Hoyte Iglesias
 Dennis Reimüller
 Domnhall Campbell
 Giampiero Ferraro

Jesus Pérez Rosales
 Luis Angel Galdino
 Muroz
 Luca Castiglioni
 Martin Schwinzer
 Michael Aigner
 Michele Kribel
 Ruben J. Schwabe
 Serge Boguslavski
 Tomas-David Salares
 Michele Kribel
 Tomas-David Salares
 IT Supervisor
 Nick McVey

Rockstar New England

Brian Jennings
 Christopher Rakowski
 Cameron Cogan

Deryck Morales
 Eric Anderson
 Gary Conti

Hugues St. Pierre
 Jared Vaughan
 Josh Landry

Mike Fox
 Nicholas Howe
 Rusty Rountree

Scott Cameron
 Stephen LaValley
 Shawn Shoemaker



FUSION FM

DJ Roy Ayers
Imagining voice: Pantera Saint-Montaigne

The Edge David McCallum
 (D. Axelrod)
 Published by MPL Communications
 Courtesy of Capitol Records, Inc. under license from
 BMI Film & Television Music

Funk In The Hole Roy Ayers
 (R. Ayers)
 Published by Chrysalis Music o/b/o itself and Roy Ayers
 Ubiquity, Inc. (ASCAP)
 Courtesy of IGT Records GmbH

Heavy Tune Gong
 (P. Moeren)
 Published by BMI Music Publishing
 Courtesy of Virgin Records Ltd. under license from BMI
 Film & Television Music

Holy Thursday David Axelrod
 (D. Axelrod)
 Published by MPL Communications
 Courtesy of Capitol Records, Inc. under license from
 BMI Film & Television Music

Knucklehead Grover Washington, Jr.
 (S. Washington, Jr.)
 Published by BMI Music Publishing
 Courtesy of Motown Records under license from
 Universal Music Enterprises

Pokusa Aleksander Maliszewski
 (A. Maliszewski)
 Published by Henning Music (BMI) / Standard
 Music (PRS)
 Courtesy of S Alarm Music

Raisins Ryo Kawasaki
 (R. Kawasaki)
 Published by Ryika Music
 Courtesy of The RCA Records Label by arrangement
 with SONY BMG MUSIC ENTERTAINMENT

Stomp Marc Moulin
 (M. Moulin)
 Published by Team For Action / Danmarc
 Courtesy of EMI Music Belgium under license from BMI
 Film & Television Music

Stratus Billy Cobham
 (B. Cobham)
 Published by Warner Chappell Music
 Courtesy of Atlantic Records by arrangement with
 Warner Music Group

Sneakin' In The Back Tom Scott &
 The L.A. Express
 (M. Bennett / L. Carlton / J. Guerin / J. Simple / T. Scott)
 Published by Amo Music Corp. o/b/o India Music, Inc.
 Courtesy of GRP Records under license from Universal
 Music Enterprises

IF 99
INTERNATIONAL FUNK

DJ Femi Kuti
Imagining voices: Saidah Arrika Ekulona and
Alvin Johnson
Imagining Production: Jonathan Hanst

A Chance For Peace Lonnie Liston Smith
 (L.L. Smith)
 Published by Universal Music Publishing
 Courtesy of Columbia Records by arrangement with
 SONY BMG MUSIC ENTERTAINMENT

Galaxy War
 (J. Goldstein, H. Brown, S. Allen, D. Dickerson,
 H. Scott, L. Jordan, L. Decker, C. Miller)
 Published by Universal-Polygram International
 Publishing o/b/o Far Out Music, Inc.
 Courtesy of Arnone Music Group

Love The People What They Want
 The O'Jays
 (K. Gamble, L. Huff)
 Published by Warner Chappell
 Courtesy of Epic by arrangement with SONY BMG
 MUSIC ENTERTAINMENT

Home Is Where The Hatred Is
 Gil Scott-Heron
 (G. Scott-Heron)
 Published by Blackstock Publishing (ASCAP)
 Courtesy of The RCA Records Label by arrangement
 with SONY BMG MUSIC ENTERTAINMENT

Just Kissed My Baby The Meters
 (Z. Modeliste, A. Neville, L. Nicoletti, G. Porter Jr.)
 Published by Big Music (BMI) / Bugaloe Music (BMI)
 / Cabbage Alley Music (BMI)
 Courtesy of Warner Music Group

Livin' It Up Mandrill
 (C. Wilson, L. Wilson, R. Wilson, C. Cave II)
 Published by BMI Music Publishing
 Courtesy of Capitol Records, Inc. under license from
 BMI Film & Television Music

New Bell Manu Dibango
 (M. Dibango)
 Published by Universal Music, Inc. o/b/o Ed. Musicales
 Grande Avenue
 Courtesy of Mercury France under license from
 Universal Music Enterprises

Sorrow, Tears & Blood Fela Kuti
 (F. Kuti)
 Published by BMI Music Publishing France / FKO Music
 Courtesy of Barclay France under license from Universal
 Music Enterprises

Truth Don Die Femi Kuti
 (F. Kuti)
 Published by FKO Music
 Courtesy of Barclay France under license from Universal
 Music Enterprises

Who Is He And What Is He To You
 Creative Source
 (B. Withers, S. McKinney)
 Published by Songs of Universal, Inc. o/b/o Interior
 Music Group
 Courtesy of Polydor Records under license from
 Universal Music Enterprises

You Can't Hide Love Hummingbird
 (S. Scarborough)
 Published by Warner Chappell
 Courtesy of Mercury Records Ltd. under license from
 Universal Music Enterprises

Zombie Fela Kuti
 (F. Kuti)
 Published by BMI Music Publishing France / FKO Music
 Courtesy of Barclay France under license from Universal
 Music Enterprises



JNR JAZZ NATION RADIO

DJ Roy Haynes
Imagining voice: KD Rowe

April In Paris Count Basie
 (E.Y. Harburg, V. Duke)
 Published by Glocca Morra Music (ASCAP)
 administered by Next Decade Entertainment, Inc.
 / Warner Chappell / BMG Songs / Kaydake Music
 (ASCAP)
 Courtesy of Verve Records under license from Universal
 Music Enterprises

Giant Steps John Coltrane
 (J. Coltrane)
 Published by Jowett Music (BMI) by arrangement with
 the Coltrane Family
 Courtesy of Atlantic by arrangement with Warner
 Music Group

Let's Get Lost Chet Baker
 (F. Losesse, J. McHugh)
 Published by Sony ATV Harmony (ASCAP)
 Courtesy of Blue Note Records under license from BMI
 Film & Television Music

Moanin' Art Blakey And The Jazz Messengers
 (B. Timmons)
 Published by Orghum Music / Concord Music Group
 Courtesy of Blue Note Records under license from BMI
 Film & Television Music

Move Miles Davis
 (D. Bash)
 Published by BMI Music Publishing
 Courtesy of Blue Note Records under license from BMI
 Film & Television Music

Night And Day Charlie Parker
 (C. Porter)
 Published by Warner Chappell Music
 Courtesy of Verve Records under license from Universal
 Music Enterprises

Snap Crackle Roy Haynes
 (R. Haynes)
 Published by BMI Music Publishing
 Courtesy of GRP Records under license from Universal
 Music Enterprises

St. Thomas Sonny Rollins
 (S. Rollins)
 Published by Prestige Music (BMI) / Concord
 Music Group
 Courtesy of Concord Music Group

Take The 'A' Train Duke Ellington
 (B. Strayhorn)
 Published by Music Sales / Bay Strayhorn Songs,
 Inc. administered by Cherry Lane Music Publishing
 Company
 Courtesy of Columbia Records by arrangement with
 SONY BMG MUSIC ENTERTAINMENT

Whisper Not (Big Band) Dizzy Gillespie
 (B. Goldson)
 Published by Time Step Music (ASCAP)
 Courtesy of Verve Records under license from Universal
 Music Enterprises



K 107 THE STUDIO

DJ Karl Lagerfeld
Imagining voice: Chad Coleman, Andrea
Stapleton

Burning Love Breakdown Peter Brown
 (C. Wade, P. Brown)
 Published by BMI Music Publishing / Songs of
 Universal, Inc.
 Courtesy of Rhino / Roulette / TK Records by
 arrangement with Warner Music Group

Can't Live Without Your Love
 Tamiko Jones
 (R. Miller)
 Published by One To One Music
 Courtesy of Universal Records under license from
 Universal Music Enterprises

Dancer Gino Soccio
 (G. Soccio)
 Published by Prime Quality Music / a division of
 Unidisc Music
 Courtesy of Warner Bros Records by arrangement with
 Warner Music Group

Get On Up And Do It Again Suzy Q
 (Pianzo, D. Grano)
 Published by Prime Quality Music / a division of
 Unidisc Music
 Courtesy of Warner Bros Records by arrangement with
 Warner Music Group

On A Journey Elektrik Funk
 (Loveretti, Tucci)
 Published by Keep On Music / a division of Unidisc Music
 Courtesy of Unidisc Music

Standing In The Rain Don Ray
 (M. Gennie, R. Donnell)
 Published by Mailigator Music
 Courtesy of Mailigator Productions

Supernature Cerrone
 (Cerrone, R. Donnez, Louch, Wieniak)
 Published by Mailigator Music
 Courtesy of Mailigator Productions

Till You Surrender Rainbow Brown
 (P. Adams)
 Published by BMI Music Publishing
 Courtesy of Polydor Ltd. o/b/o On Backstreet
 Music, Inc. and P.A.P. Music
 Courtesy of Vanguard Records. A Walk Music Group
 Company

Underwater Harry Thumann
 (H. Thumann, H. Warkel)
 Published by Universal Music, Inc. o/b/o Televiz Ed.
 Musical SRL
 Courtesy of Baby Records

Walk The Night Skatt Brothers
 (Fernandez, Scott)
 Published by Yinkoo Trax (ASCAP) / Skatt Songs (ASCAP)
 Courtesy of The Island Def Jam Music Group under
 license from Universal Music Enterprises

LCHC
(WHERE HARDCORE LIVES)

DJ Jimmy Gestapo
Imagining Jingles
Voices: Armando Borda
Guitar and vocals: Lenny Bednarz
Drums and vocals: Peter LaRussa

A Day In The Life Murphy's Law
 (Murphy's Law)
 Published by Murphy's Law Entertainment, Inc.
 Courtesy of Astor Place Recordings, LLC

All Your Boyz Maximum Penalty
 (J. Ales)
 Published by Joe Ales
 Courtesy of Maximum Penalty

Back To Back Underdog
 (R. Eriksen)
 Published by Crunchcock (ASCAP)
 Courtesy of Underdog

Enforcer Leeway
 (E. Sutton, A.J. Nowell)
 Published by Leeway / Warner Chappell Music
 Courtesy of Astor Place Recordings, LLC

Injustice System Sick Of It All
 (L. Koller, P. Koller, A. Majid, C. Setari)
 Published by Warner Chappell Music
 Courtesy of Sick Of It All

It's The Limit Gro-Mags
 (J. Joseph, H. Flanagan, P. Mitchell)
 Published by Dream City Music
 Courtesy of Astor Place Recordings, LLC

Just Can't Hate Enough Sheer Terror
 (A. Baker, P. Beaser)
 Published by BMI Music Publishing / Songs of
 Universal, Inc.
 Courtesy of Backout Records

Right Brigade Bad Brains
 (E.C. Hudson, P.D. Hudson, D. Jenifer, G.W. Miles)
 Published by Spirit Music o/b/o Bad Brains Publishing
 Courtesy of Reach Out International Records (ROR)

Tell Tale Killing Time
 (A. Drago, R. McLoughlin, C. Porcaro)
 Published by Carl Porcaro
 Courtesy of Carl Porcaro

Victim In Pain Agnostic Front
 (R. Mead)
 Published by Roger Miret
 Courtesy of Roger Miret

LRR 97.8 LIBERTY
ROCK RADIO

DJ Iggy Pop
Imagining voice and production: John Reilly

1979 The Smashing Pumpkins
 (B. Corning)
 Published by Chrysalis Music Publishing
 Courtesy of Virgin Records America, Inc. under license
 from BMI Film & Television Music

Cocaine Steve Marriott's Scrubbers
 (T. Henley, S. Marriott, G. Ridley)
 Published by Royalty Network o/b/o David Platz Music
 (BMI) / Bulstrode Music / Steve Marriott Licensing Co.,
 Ltd. / Bucks Music Group
 Courtesy of Eagle Rock Entertainment, Ltd.

Cry Godley & Creme
 (K. Godley, L. Creme)
 Published by BMI Music Publishing
 Courtesy of Polydor Ltd. U.K. under license from
 Universal Music Enterprises

Domination / Mother Russia
 The Sisters of Mercy
 (A. Barch)
 Published by BMI Music Publishing
 Courtesy of Warner Music UK Ltd. by arrangement
 with Warner Music Group

Edge Of Seventeen Stevie Nicks
 (S. Nicks)
 Published by Welch Witch Music by arrangement with
 Sony / ATV Music Publishing (BMI)
 Courtesy of Modern Records, Inc. by arrangement with
 Warner Music Group

Evil Woman ELO
 (J. Lynne)
 Published by BMI Music Publishing
 Courtesy of Epic Records by arrangement with SONY
 BMG MUSIC ENTERTAINMENT

Fascination David Bowie
 (D. Jones, L. Vendors)
 Published by Chrysalis Music Publishing / EMI Music
 Publishing / Tritonite Music / RZO Music
 Courtesy of RZO Music

Goodbye Horses Q Lazzarus
 (W. Garvey)
 Published by G&B Publishing
 Courtesy of MGM Music

Heaven And Hell Black Sabbath
 (R.J. Dio, T. Iommi, W. Ward, T. Butler)
 Published by Essex Music
 International, Inc. (ASCAP) / NUI Music
 Courtesy of Warner Bros Records by arrangement with
 Warner Music Group and Black Sabbath

Her Strut Bob Seger & The Silver Bullet Band
 (B. Seger)
 Published by Gear Publishing
 Courtesy of Capitol Records, Inc. under license from
 BMI Film & Television Music

I Wanna Be Your Dog Iggy Pop
 (D. Alexander, R. Ashton, L. Pop)
 Published by Big Music, Inc. (BMI)
 Courtesy of The RCA Records Label by arrangement
 with SONY BMG MUSIC ENTERTAINMENT

Jailbreak Thin Lizzy
 (P. Lynott)
 Published by Pippin The Friendly Ranger Music Co., Ltd.
 administered by Universal Music Publishing
 Courtesy of Mercury Records Ltd. under license from
 Universal Music Enterprises

Mama Genesis
 (Genesis)
 Published by BMI Music Publishing
 Courtesy of Philip Collins Ltd. / Anthony Banks Ltd. /
 Michael Rutherford Ltd. by arrangement with Warner
 Music Group and EMI Records U.K.

New York Groove Hello
 (R. Ballari)
 Published by BMI Music Publishing
 Courtesy of Rolacaster Records

One Vision Queen
 (Queen)
 Published by BMI Music Publishing
 Courtesy of Hollywood Records and EMI U.K.

Remedy The Black Crowes
 (C. Robinson, R. Robinson)
 Published by Chrysalis Music
 Courtesy of American Recordings by arrangement with
 SONY BMG MUSIC ENTERTAINMENT

Rocky Mountain Way Joe Walsh
 (R. Grace, K. Pessenti, J. Vitale, J. Walsh)
 Published by Universal Music Publishing
 Courtesy of Geffen Records under license from
 Universal Music Enterprises

The Seeker The Who
 (P. Townshend)
 Published by Carers BMG Music Publishing (BMI)
 Courtesy of Geffen Records under license from
 Universal Music Enterprises

Street Kids Elton John
 (E. John, B. Taupin)
 Published by Universal Music Publishing
 Courtesy of Mercury Records Ltd. under license from
 Universal Music Enterprises

Straight On Heart
 (S. Ennis, A. Wilson, N. Wilson)
 Published by Universal Music Publishing
 Courtesy of Epic Records by arrangement with SONY
 BMG MUSIC ENTERTAINMENT

Thug ZZ Top
 (B. Gibbons, D. Hill, F. Beard)
 Published by Stage Three Music (ASCAP)
 Courtesy of Warner Bros Records by arrangement with
 Warner Music Group

Turn You Inside Out R.E.M.
 (W. Berry, F. Buck, M. Mills, M. Stipe)
 Published by Warner-Tamertane Pub. Corp (BMI)
 Courtesy of R.E.M. / Athens, Ltd. by arrangement with
 Warner Music Group



MASSIVE B

DJ Bobby Konders

Badder Den Dem Burro Banton
 (D. Spalding, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Set It Off Choppa Chop
 (O. Johnson, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Real McCoy Mayardo
 (D. Brown, S. Mayardo)
 Published by Copyright Control
 Courtesy of Ocasea Productions

Raise It Up Jabba
 (S. Mitchell, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Brrrr Bunji Garlin
 (L. Alvarez, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Youths So Cold Richie Spice
 (R. Bonner, E. Osborne, C. Dodd)
 Published by Copyright Control / Jarnec Music
 (MPS BM)
 Courtesy of Massive B

All About Da Weed Chuck Fenda
 (L. Whitehead, E. Osborne, C. Dodd)
 Published by Copyright Control / Jarnec Music
 (MPS BM)
 Courtesy of Massive B

Call Pon Dem Chazidek
 (D. Johnson, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Last Night Mayardo
 (D. Brown, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Da Order Spragga Benz
 (C. Grant, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Bullet Proof Skin Bounty Killer
 (R. Price, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Church Heathen Shaggy
 (C. Birch, O. Bunini, R. Durant, A. Fennel, M.
 Gregory, T. Kelly)
 Published by Livingston Music / Maurice Kelly Music /
 Universal Music Publishing
 Courtesy of Big Yard Music Group by arrangement with
 The Royal Network, Inc.

No Fraud A. Mungua
 (B. Rhoads, D. Bennett)
 Published by Carers BMG Music Publishing (BMI)
 Courtesy of Geffen Records under license from
 Universal Music Enterprises

Driver A Buju Banton
 (B. Banton, S. Dunbar, R. Shakespeare, M. Wellington)
 Published by Gargamel Music / EMI Music Publishing
 (Moresell Music) / Tater Music (ASCAP)
 Courtesy of Gargamel Records



RADIO BROKER

DJ Juliette Lewis
Imagining voice and production: Bryan Apple

Arm In Arm (Shy Child Mix) The Boggs
 (J. Friedman)
 Published by We Are Boggs Music (ASCAP)
 Courtesy of Bay Hay Records

Cocaine Cheesaburger
 (J. Bradley, C. Karsene)
 Published by Rock and Roll Autopsy / Crispy Citrus
 Music / Mr. Goodnoise Music
 Courtesy of Kamado Records

Disneyland, Pt 1 Get Shakes

(D. Farow, M. Farow)
Published by Copyright Control
Courtesy of WAMSDU Records

Get InnoCuous! LCD Soundsystem

(J. Murphy, T. Pope)
Published by Robot Songs
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

Homicide The Prairie Cartel

(N. Cash)
Published by Complete Music Ltd. (EMI)
Courtesy of CFC Management

Inside The Cage (Capig Dalmacio Girls Remix)

(J. Juliette & The Licks)
(J. Lewis, J. Womack, T. Morse, K. Walters)
Published by Rebel Roots Music / Frigate Publishing
and Collection B USA / Got To Ya Music / Kamite
The Walters Music
Courtesy of The Millia Group

Mayday Unkle Featuring The Duke Spirit

(J. Lavell, R. Fie, C. Goss, O. Betts, T. Butler, L. Ford,
D. Higgins, L. Moss)
Published by Copyright Control / Baby Cole Music
ASCAP / BMG Music Publishing
Courtesy of Sumner AI Ltd.

No Sex For Ben The Rapture

(The Rapture)
Published by And 'Your Bird Can Sing (ASCAP) /
Le Sound About (ASCAP) / Hung Up On A Dream
(ASCAP) / Hunzler/Andrzej (ASCAP)
Produced by Timbaland
Engineered by Danno / Mixed by Jimmy Douglas
Courtesy of The Rapture

No Horse Race Tom Vek

(T. Vernon-Keli)
Published by Universal-PolyGram Int. Publishing,
Inc. (ASCAP)
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

Pony Teenager

(Litterone, Preven, Cutler)
Published by Copyright Control
Courtesy of Gosh & Beatz Records Ltd.

Raging in The Plague Age Les Savy Fav

(S. Butler, H. Haynes, T. Harrington, S. Jabour)
Published by Les Savy Fav (SABJ)
Courtesy of Frenchkiss Records

Riot in The City White Light Parade

(White Light Parade)
Published by Copyright Control
Courtesy of White Light Parade

Sleep Is Impossible Delulika

(K. Kovacs, E. Innocenti)
Published by Copyright Control
Courtesy of Kilobud Records

Strange Times The Black Keys

(D. Averbach, P. Carey)
Published by McDoom McLusset Publishing / Chrysalis
Songs (BMI)
Courtesy of Nonesuch Records by arrangement with
Warner Music Group

Take It With A Kiss The Pistolats

(The Pistolats)
Published by Copyright Control
Courtesy of Beal Beal Records

The Teacher Ralph Myerz and the Jack

Herren Band
(S. Salvetti, N. Olsen, J. Olsen)
Published by EMI Music Publishing
Courtesy of EMI Music Norway AS under license from
EMI Film & Television Music
Contains a sample of "She's In Love With The Teacher"
as performed by The Kids used by kind permission of
Sony Music Norway AS

Vagabond Greenskeepers

(S. Shere, J. Card, N. Naum Jukis)
Vocals by Nick Mauser and JDub
Produced by James Card and Mark Shere
Published by Copyright Control
Courtesy of Greenskeepers

Wrap It Up Whitley

(N. Warracott)
Published by Pure Groove Music Ltd (BMI) /
Courtesy of Sony Music
Published by Pure Groove Ltd t/a Marquis Cha Cha
Records / Whitley

Yadnus (Still Going to the Roadhouse mix)

!!! (Chik Chik Chik)
(Wilson, Gorman, Pugh, Vandervolgen, Andropi,
Pope, Fuchs)
Published by Warp Records
Courtesy of Warp Records

**SAN JUAN SOUNDS****DJ Daddy Yankee**
Imaging voices: Reynaldo Infante and
Julio Nunez**Imaging Production: Jonathan Harst****Atrevete-Te-Te** Calle 13

(E. Cabrer, R. Perez)
Published by WE Music Corp. (ASCAP)
Courtesy of White Lion and Sony BMG US
Latin by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Impacto Daddy Yankee

(R. Ayala, S. Storchi)
Published by Gangs Publishing / TVT Music, Inc.
Courtesy of Interscope Records under license from
Universal Music Enterprises

Maldades Hector El Father

(F. Delgado)
Published by Gangs Publishing/Los Angeles Publishing o/b/o
Isral and Rompediscoteca Music Publishing
Courtesy of Machete Music under license from
Universal Music Enterprises

Pomnela Votto Featuring Jowell & Randy

(G. Aries / Maldon / J. Munoz / R. Ortiz / J. Ramos
/ D. Torres)
Published by EMI Music Publishing
Courtesy of White Lion Records and SONY BMG
US Latin by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Salio El Sol Don Omar

(W. Linder)
Published by Universal-PolyGram Int. Publishing,
Inc. (ASCAP)
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

Sexy Movimiento Wisin & Yandel

(J. Martinez-Rodriguez, L.J. Moreno, E. F. Padilla,
M.L. Veguilla)
Published by Universal Music Publishing
Courtesy of Machete Music under license from
Universal Music Enterprises

Siente El Boom (Remix) Tito El Bambino

Featuring Randy
(C. Miguel, De Jesus, R. Acevedo, C. Aries, R. Castillo,
E. Neveas, M. Maldonado, J. Munoz, R. Ortiz)
Published by EMI Music Publishing / Warner Chappell
Music / Mesame Music
Courtesy of EMI Televisa Music under license from EMI
Film & Television Music

Ven Bailao Angel Y Khriz

(A. Rivera, C. Colon, J. Torres)
Published by Ven Bailao Music Publishing / Hustlewe
Music Publishing / Gocho Music Publishing
Courtesy of MWP Records, Inc.

**THE BEAT 102.7****DJs DJ Mister Cee****The Evil Genius** DJ Green Lantern**Imaging voices: Eric Edwards, Vanessa****Gruñin****Imaging Production: Bryan Apple****Announcer for Green Lantern show:****Larry Kenner****What's The Problem** Styles P

(J. D'Agostino, D. Styles)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & Panini's
Publishing / Justin Combs Publishing / EMI April
Music (ASCAP)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Anybody Can Get It Uncle Murda

(J. D'Agostino, L. Grant)
Published by J. Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & Leonard Grant (BMI)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Nickname Qadir

(J. D'Agostino, Q. Habeb)
Published by DJ Green Lantern, Inc. (BMI) /
EMI Blackwood Music, Inc. (BMI) & HRH Music
Publishing (BMI)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Where's My Money Busta Rhymes

(J. D'Agostino, T. Smith)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) / Copyright Control
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Getaway Drive Maino

(J. D'Agostino, J. Colman)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) / Copyright Control
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Stick'n Red Café

(J. D'Agostino, J. Denny)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & Panini's
Publishing (BMI)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Wet 'Em Up Tru Life

(J. D'Agostino, R. Rosado)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & Robert Rosado
Publishing Designs
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Price On Your Head Johnny Polygon

(J. D'Agostino, J. Armour)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & HRH Music
Publishing (BMI)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc.

Top Down Swiss Beatz

(K. Dean, E. McCaline, R. Hatcher, L. Major)
Published by Songs of Universal / Deep Sounds Music /
EMI Music Publishing / Longitude Music
Courtesy of Universal Records under license from
Universal Music Enterprises

War Is Necessary Nas

(N. Jones, L. Lewis, W. Coleman)
Produced by L.E.S.S. W/ DRYPER For Big Things
Entertainment / Big Boss Entertainment / Relentless
Management
Published by Universal Music Publishing / Muekens
Music (ASCAP) / Notting Hill Music / Erolman
Music (BMI)
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Flashing Lights Kanye West Featuring

Dwele
(K. West, E. Hudson)
Published by EMI Music / Warner Chappell Music
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Hip Hop (Remix) Joell Ortiz Featuring

Jadakiss & Saigon
(J. Ortiz, J. Phillips, B. Cannard)
Published by EMI Music Publishing / Joell Ortiz Music
/ Sony ATV Music
Saigon appears courtesy of Atlantic Records by
arrangement with Warner Special Markets
Jadakiss appears courtesy of Universal Records under
license from Universal Music Enterprises
Courtesy of Joell Ortiz

Crackhouse Fat Joe Featuring Lil Wayne

(J. Cartagina, D. Carter, S. Morales, J. Bobbe & K.
Pittman, B. Boudin, E. Deen, E. Edwards, L. Freeze, L.
Muggerind & B. Williams)
Additional vocals by Dre
(J. Wayne appears courtesy of Cash Money /
Universal Records
Dre appears courtesy of Jive Records
Published by Joseph Cartagina Music (BMI) / Young
Music Publishing, Inc. / Warner-Chappell Music (BMI)
/ EMI Music / Media/James Music Publishing (BMI) /
Muzley Music / Media/James Music Publishing (BMI)
The "Crackhouse" contains elements of the composition
"Hand On The Pump" (Brett Boudin, Eugene Deen,
Earl Edwards, Louis Freeze, Larry Muggerind,
Bernice Williams) published by Conrad Music, a division of Arc
Music Corp. (BMI) and Universal Music Corp. (ASCAP)
o/b/o Isral and Soul Assessors Music / Universal Music Corp.
(ASCAP) o/b/o Isral and Hal Butler, Half Inc.
Entertainment, Inc. and Universal Music Corp. (ASCAP)
o/b/o Isral and Cypress Hill Music, "Hand On The Pump"
contains elements of "Die of Earl" Eugene Deen, Earl
Edwards, Bernice Williams) published by Conrad Music,
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Courtesy of Terror Squad Entertainment / Virgin
Records America, Inc. under license from EMI Film &
Television Music

Dirty New Yorker Mobb Deep Featuring

Hayoc & PRODIGY FROM N.H.L.C.
Part 2 Sessions
(A. Johnson, A. Mannan, K. Muchita)
Produced by The Alchemist
Published by P Nod Publishing / Universal Music
Gears (BMI) / A. Mannan Music / The Royal Network
(ASCAP) / Juvenile Hell / BMG Songs, Inc. (ASCAP)
Courtesy of Quiet Music Entertainment, Inc.

We Celebrate Ghostface Killah Featuring

Kid Capri
(D. Fekaris, N. Zesses, D. Coles, K. Capri)
Published by Rich Kid Music / Jettie Music Co. / EMI
Music Publishing / For My Son / Royalty Network
(ASCAP) / Steady On The Grid / Royalty Network
(BMI) / Kid Capri Publishing
Courtesy of Motown Records under license from
Universal Music Enterprises
Contains a sample of "I Just Want to Celebrate" as
performed by Rare Earth used by kind permission of
Universal Records under license from Universal
Music Enterprises

Blow Your Mind (Remix) Styles P Featuring

Shireek Louch & Justis4ies
(Brookes, Kassem, Styles)
Published by Warner Chappell Music Publishing / EMI
Music Publishing / Longitude Music
Jadakiss appears courtesy of Universal Records under
license from Universal Music Enterprises
Contains a sample of "My Ship Is Coming In" as
performed by Walter Jackson by arrangement with
SONY BMG MUSIC ENTERTAINMENT
Courtesy of Koch Records

Stylin' Papoose

(R. Smith, W. Maskee)
Published by Universal Music Publishing / Thugcation
Music
Courtesy of Jive Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT

**THE CLASSICS 104.1****Mixed by DJ Premier live from**
HeadCouturzer**Supa Star** Group Home

(J. Heath, J. Rieder, C. Martin)
Published by Low Budget Environment, Inc. / EMI
Music Publishing
Produced by Island Def Jam Music Group under
license from Universal Music Enterprises

All For One Brand Nubian

(L. DeChazas, M. Dixon, D. Murphy)
Published by Ruffnutz Music, Inc. / Universal Music
Corp. (ASCAP)
Courtesy of Elektra Entertainment by arrangement with
Warner Music Group

I Got It Made Special Ed

(Archer, Thompson, Hill, Batters, Joyner, Taylor)
Published by Bridgport Music / Warner Chappell Music
Courtesy of Profile Records, Inc. by arrangement with
SONY BMG MUSIC ENTERTAINMENT

D. Original Jenu the Damaja

(K. Davis, C. Martin)
Published by Irving Music o/b/o Isral and Perverted
Alchemist Music / EMI Music Publishing
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Droppin' Science Marley Marl Featuring

Craig G.
(C. Cury, M. Williams)
Published by C&K Music, Inc.
Courtesy of Cold Chilli by arrangement with Warner
Music Group

Cha Cha Cha MC Lyte

(F. Byrd)
Published by Jive Records / Top Blin' Music, Inc. /
King Of The Hill Publishing / Bug Music (ASCAP)
Courtesy of Atlantic Recording Corp. by arrangement
with Warner Music Group

Top Blillin' Audio 2

(K. Robinson)
Published by First Priority Music / Songs Of Universal,
Inc. / Hot Butter Music / BMG
Courtesy of Atlantic Recording Corp. by arrangement
with Warner Music Group

Go Stetsa Stetsasonic

(Bolton, Hamilton, Huston, Nennay, Roman, Wright)
Courtesy of Jive Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT
Courtesy of Tommy Boy Music by arrangement with
Warner Music Group

It's Yours T. La Rock & Jazzy Jay

(R. Rubin)
Published by Sony ATV Tunes,
LLC (ASCAP)
Courtesy of Warner Records

Who's Gonna Take the Weight Gang Starr

(K. Bam, C. Martin)
Published by Gifted Pearl Music, Inc. / Arno Music
Corp. (ASCAP)
Courtesy of Virgin Records America, Inc. under license
from EMI Film & Television Music

Live At The Barbeque Main Source

(K. MacKrisis, S. MacKrisis, W. Mitchell)
Published by S.L.G. Music / EMI Music Publishing
Courtesy of Next Decade Entertainment, Inc. o/b/o
Wild Pitch Records

Criticize Alexander O'Neal

(G.G. Johnson, A. O'Neal)
Published by EMI Music Publishing / Universal Music
Publishing
Courtesy of A&T Gared Enterprises, Inc.

Daylight Ramp

(W.H. Allen, R. Ayers, E. Berdiong)
Published by Michelle Bart Music / Rainbird Music /
Big Music / Chrysalis Music Publishing
Courtesy of Geffen Records under license from
Universal Music Enterprises

Footsteps in the Dark Isley Brothers

(R. Isley, R. Isley, C. Jasper)
Published by EMI Music Publishing
Courtesy of Nonesuch / Epic Records by arrangement
with SONY BMG MUSIC ENTERTAINMENT

Free'k'n You Jodeci

(D. Swing)
Published by EMI Music Publishing
Courtesy of Gaffin Records under license from Universal
Music Enterprises

Get It Shawty Lloyd

(J. Lackey, R. Lovett, L. Polite, Z. Wallace)
Published by EMI Music Publishing
Courtesy of The Inc. under license from Universal
Music Enterprises

Golden Jill Scott

(A.C. Bell, H.L. Robinson, J. Robinson, J.H. Scott)
Published by JDR Studios
Courtesy of Hidden Beach

Hangin' On A String Loose Ends

(J. Eugene, C. Montosh, S. Nichol)
Published by Sony ATV Music U.K. / EMI Virgin Music
Inc. (ASCAP)
Courtesy of Virgin Records Ltd. under license from EMI
Film & Television Music

Have You Ever Loved Somebody Freddie

Jackson
(B.J. Eastmond, J.W. Skinner)
Published by Joskin Music, Inc. (BMI) / Zomba Songs
/ Barry Eastmond Music Co. / Zomba Entertainment
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

In My Bed (So So Def Remix) Dru Hill

(R. Brown, D. Simmons, R. Slag)
Published by Warner-Tamara Publishing Corp. (BMI)
/ Bug Music (BMI) / Universal Music Z Songs (BMI)
Jermine Durr and Da Real World courtesy of So So
Def Records / Columbia Records by arrangement
with SONY BMG MUSIC ENTERTAINMENT
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Inner City Blues (Make Me Wanna Holler)

Marvin Gaye
(M. Gaye, J. Nyx)
Published by EMI Music Publishing
Courtesy of Motown Records under license from
Universal Music Enterprises

Inside My Love Minnie Riperton

(M. Riperton, R.J. Rudolph, L. Ware)
Published by Embassy Music Corp.
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

It's Only Love David This Thing

Barry White
(L.L. Cameron, V.M. Cameron)
Published by Warner Chappell Music
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

I Want You C.J.

(S. Sigler, R. Tyson, C. Higgins, J. Barnes, P. Jackson)
Published by Warner Chappell Music / Universal Music
Corp. o/b/o Nerve/Tyke Music / Uni Music o/b/o/
Regeneration Music / EMI Music Publishing
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music
Contains a sample of "What Am I Waiting For" as
performed by The O'Jays used by kind permission of
Epic Records by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Just Be Good To Me S.O.S. Band

(S. Lewis)
Published by Warner Chappell Music
Courtesy of A&T Gared Enterprises, Inc.

Pony Glimmerine

(S. Garet, T. Moore, Lumpkin)
Published by Warner Chappell / EMI Music Publishing
/ Windward Music
Courtesy of Epic Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT

You Raheem DeVaughn

(R. DeVaughn, T. Hurley)
Published by Ruffnutz Music o/b/o SS St. Music /
Zomba Entertainment / Armond World
Courtesy of Jive Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT



TUFF GONG

DJ Carl Bradshaw
Imaging voices: **Sebastian Alvarado, Erik Stenqvist, Chris Connor, Oliver Kark, Alex Lins**

Chase Dem Stephen Marley
(S. Marley)
Published by BMI Music Publishing
Courtesy of Motown Records under license from Universal Music Enterprises

Concrete Jungle (The Unreleased Original Jamaican Version)
Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Pimper's Paradise
Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rat Race Bob Marley & The Wailers
(R. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rebel Music (3 O'Clock Roadblock)
Bob Marley & The Wailers
(A. Bennett, S. Pearl)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Satisfy My Soul Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

So Much Trouble In The World Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Stand Up Jamrock Bob Marley & The Wailers and Damian Marley
(J. Kamooa, B. Marley, D. Marley, S. Marley, P. Tesh)
Published by Spirit Music o/b/o Blue Mountain Music / Universal Music Publishing / BMI Music Publishing
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Wake Up & Live (Parts 1 & 2)
Bob Marley & The Wailers
(S. Davis, B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises



VLADIVOSTOK FM

DJ Ruslana
Imaging voices: **Larissa Tokmakov, Krystyna Jakubak, Mark Niernan**
Jakuibak, **Mark Niernan**

Gruppa krov! Gruppa Kino
(I. Iski)
Published by Muzor Records
Courtesy of Muzor Records

Jdat Marakesh
(M. Gritsenko)
Published by Trust Records
Courtesy of Trust Records

Kvaritra Zvery
(Roma Zver)
Published by OOO Zvery
Courtesy of OOO Zvery

King Ring Seryoga
(S. Parfeniuk)
Published by Megaliner Records
Courtesy of Megaliner Records

Liberty City: The Invasion Seryoga
(S. Parfeniuk)
Published by Kinging 2008
Courtesy of Kinging 2008

Linya zhizni Spilin
(A. Viskiev)
Published by Fiparo Music
Courtesy of Fiparo Music

Mama Basta
(Basta)
Published by Gazgolder Records
Courtesy of Gazgolder Records

Nikogo ne zhalko Leningrad
(S.V. Shnuruk)
Published by ShnurUK
Courtesy of ShnurUK

O tebe Ranetki
(S. Minchenko, S. Minchenko, V. Kobzova)
Published by Megaliner Records
Courtesy of Megaliner Records

RAP Dolphin
(Ishkov A.V. / Dolphin)
Published by Zla&Gila
Courtesy of Zla&Gila

Schweine Glukoza
(M. Fadeev, M. Fadeev, Glukoza)
Published by M. Fadeev 2008
Courtesy of LLC "PK Monolit" 2008

Wild Dances Ruslana
(Ruslana, O. Kienfortov)
Published by COMF Music
Courtesy of COMF Music

Zelenogolaze Taksii (Club Remix)
Olegi Kivashina
(O. Kivashina, V. Pariflov)
Published by O. Kivashina, V. Pariflov
Courtesy of Megaliner Records



WKTt RADIO
Imaging voices: **Brian Thomas, Jack Harte**

Just or Unjust
Jason Sudeikis
(J. Kamooa, B. Marley, D. Marley, S. Marley, P. Tesh)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Richard Bastion Show
Richard Bastion
(J. Kamooa, B. Marley, D. Marley, S. Marley, P. Tesh)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Fizz!
Jayne Labrador
(Marcel LeMeau)
Published by Muzor Records
Courtesy of Muzor Records

Melinda Wade
Fiez Whattley
(Jefferson James)
Published by Muzor Records
Courtesy of Muzor Records

Disco
Marlon Geshlinder
(Christopher Tibbits)

PLR
PUBLIC LIBERTY RADIO
Imaging voice: **Sonny Fox**

The Séance
Beatrice Fontaine
(Ilyana Kadushin)

Pacemaker
Ryan McFallon
(Sheila Stafford)
Published by Megaliner Records
Courtesy of Megaliner Records

Liberty City: The Invasion Seryoga
(S. Parfeniuk)
Published by Kinging 2008
Courtesy of Kinging 2008

Intelligent Agenda

Mike Riley
Brandon Roberts
John Hunter
Zachary Tyler
Announcer
Kallers Tanner
Conney, Erik Nagel, Jessica Spencer, Rene Campanelli, Derek Blair, Sean Macaluso, Adam Wolkoff



INTEGRITY 2.0

Production voice and Imaging: **Jeff Berlin**
Production Music: **Robert Dudzic and Groove Addicts**
Pervet, Hotdog vendor, and Internet nerd
Fred Amisen

People on street Kingsley Chima Ajibo, Jeff Yorkes, Pam Alexander, Donato Greco, Mimi Lee, Adrian DeTray, Shawn Allen, Russell Forman, Tais Vasconcellos, Gabriela Rosa, Steven Hule



INDEPENDENCE FM

Gary Shen: **Tom Patrick Stephens**
Imaging voice and Production: **Jeff Berlin**

INTERIORS

Come Into My Life Rick James
(R. James)
Published by EMI Music Publishing
Courtesy of Motown Records under license from Universal Music Enterprises

Hustlin' Rick Ross
(A. Harr, J. Jackson, W. Roberts)
Published by Nottingdale Song, Inc. (ASCAP) / Sony
ATV Songs / Warner Chappell Music
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Ooh La La Goldfrapp
(Goldfrapp, Gregon)
Published by Warner Chappell Music
Courtesy of Mute Records under license from EMI FM
& Television Music

Shake Ya Ass Mystikal
(Hugo, Tyler, Williams)
Published by EMI Music Publishing / Zomba
Entertainment, Inc. (ASCAP) o/b/o itself and The Brands
Publishing
Courtesy of Jive Records by arrangement with SONY
BMG Music ENTERTAINMENT

A Real Real Naill Toner
(N. Toner)
Published by Crucial Music
Courtesy of Crucial Music Corporation

Celtic High Step Killian's Angels
(B. Mulaney)
Published by Crucial Music
Courtesy of Crucial Music Corporation

THEME

Soviet Connection - The Theme from Grand Theft Auto IV
Written and Produced by Michael Hunter for OLP&P Limited

Score written and produced by Michael Hunter for OLP&P Limited

Weazel News and weather
Mike Whitley
Jenny Acorn
Callista Brown
Jeff Harrison
Michael Jaye
Joan Baker
Bill Andrew Quinn
Jessica Spencer
John Beach
Shannon Murphy

Liberty City Television

CNT Network voice
Weazel Network voice
Al Vank
Jeff David

The Men's Room with Bas and Jeremy

Announcer
Bas Rutten
Jeremy St. Ives
Callers
Bill Ratner
Himself
John Zurehellen
Jeremy Wheaton
Nick Qualterton

Venturas Poker Challenge

Malcolm Fitzherbert
Toby Burger
Rob Webb
Jeff Bottoms

The Serrated Edge

Estell Graham
Luther Austin
Gummy Singer
Dave Bachman

I'm Rich

Announcers
Les Gunn
Julie Alexandra
Gregory Johnson

Republican Space Rangers

Announcer
Burth
The Commander
Dick
Alens
Bill Ratner
Bill Ratner
Lloyd
John Conroy
Will Wheaton
Bill Lobley

A History of Liberty

Announcer
Gordon Peterson
Gertrude Leneau
Angus Hepburn
Alison Fraser

Live from Split Sides

Ricky Gervais
Matt Williams
Announcer
Himself
Bill Ratner

Cabaret Performers

The Incredible Kleiman
Miss Bluesy St. John
Catch
Dusty Cowpoke
Perestroika MC
Busker
Kurt Rhoads
Melody Sweets
Nicholas Flair
Matt Williams
Yuri Naumkin
Walter Houser

TV and Radio Commercial voices

Aaron Bleyart, Adam Sizet, Adam Tedman, AJ Allen, Al Vanik, Alexis Miller, Alison Fraser, Allison Ford, Almeria Campbell, Angelica Marignette, Anouchka Benson, Anthony Cumia, Ansony Lebedev, Ashley Alfaro, Ayana Osada, Baron Vaughn, Bas Rutten, Ben Krech, Bill Ratner, Bryan Apple, C.T. Taylor, Caleb Oglesby, Chad Coleman, Charles Parnell, Conner Vazquez, Craig Grandus, Curt Flirt, Danni, Dave Bachman, David Lasser, Dima Dubson, Doug Feder, Dru Boogie, Ed McMann, Eric Edwards, Ethan Abeles, Franceska Clemens, Gail Bennington, Gummy Singer, Gavin Marley, Gina Thomas, Greg O'Neal, Gregory Johnson, Hana Moon, Hank Stewart, Heather Hunter, Ilyana Kadushin, Isis Delgado, James Barone, Jay Wright, Jeff Berlin, Jeff David, Jeffrey Earle, Jen Sweeney, Jeremy Blake, Jeronimo Barrera, Jesse Hayes, Jim Fagan, Jody Peterson, Joe Lomonaco, John Zurehellen, John Pasquale, Jonathan Hanst, Juan Aceves, Kath Horton, KD Bowe, Keith Smith, Kevin Machado, Koji Nonogawa, Kristina Vazquez, Kristo Kristov, Lance Williams, Larissa Tokmakov, Laura Heywood, Les Gunn, Marisa Palumbo, Maryam Parwana, Matt Monroe, Mateo Gomez, MC Paul Barman, Michael Andrew Baker, Michael Baker, Michael Unsworth, Michelle Marling, Mike Arkin, Mike Bower, Melle Trille, Melle Shiller, Neil Magee, Nathaniel Bryan, Noelle Lynch, Oscar Tewz, Paul Manutes, Peter Adair, Richard Cole, Rob Cross, Rob Karol, Ron Foster, Sally Loeb, Sanford Santacrose, Sarah Weatherly, Shelley Miller, Sorab Wadia, Stephanie Hepburn, Susan Andre, Tamara Carrion, Tia Hodge, Tim Adams, TJ Lawson, Travis Terrell Jacobs, Tricia Juarez, Vera C. McKinney, Victoria Edwards, Vivia Font, Will Sternberg

Character Models

Adam Tetzloff, Adrian Ndrejoni, Agata Kanasz-Wozny, Ale Weinberg, Aleen Ndrejoni, Aleks Shakin, Alexander Tepper, Alice Chuang, Amy Bill, Andrea Iannone, Andrew Mittendorf, Andrew Rheingold, Andrew Tarabochia, Ania Vahl, Ann Marie Tarabochia, Anna Tarabochia, Anthony Carvalho, Anthony "Top Dog" Gittens, Anthony Lorenzo, Anthony Macabin, Antonio Tarabochio, Arismendi Ciprian, Avraham Berkovits, Ayana Osada, Bliss Lu, Brandi Russell, Brandon L. Fox, Brian Alcazar, Gary Walker Jr., Charmaine Anderson, Choe A. Wagner, Chris Washington, Christopher Mansfield, Christopher Tardo, Christopher Verdon, Chuck Johnson, Connee Hyle, Crystal Bahmaie, Danni Bikk, Damon Ponce de Leon, Daniel Smik, David Thomas, Dave Byrd, Dave Kim, David Fonteno, David Gocz, David Santana, David Wales, Diana El, Duke Wu, Elena Hurst, Erola Valencia, Erich D. Walker, Ernest Dancy, Ethan Abeles, Franceska Wilson, Franceska Clemens, Gordana Rashovich, Grace Koleczko, Greg Johnson, Guo D Wu, Hiram Chan, Hong Chau, Hong, Jacqueline Chan, Jaseus Colebro, James Headen, Jason Zumwalt, Jay Capozello, Jeff Mayer, Jeff Norris, Jennifer Barr, Jeremy Parise, Jeremy Schaller, Jesus Hernandez, Jeremy Webb, Joe Rosario, John J. Smith, John Michaelis, John Timmy, John Zurehellen, Jon Young, Jordan Geiber, Joseph Hornstein, Joseph Rosario, Josh Needleman, Juan Carlos Araujo, Juan Varas, Kai Door Mark, Karen Shaw-Lorenzo, Karla Calderon, Karyn Plonsky, Katherine Nigen, Kathleen Zurehellen, Katrina Bynum, Keith Nelson, Kendall Hinds, Kerry Shaw, Kimberly Grinnard, Lance Williams, Larisse Ballard, Laura Panzarella, Leandro Polanco, Lesley Times, Lou Martin, Jr., Marc Fine, Marcus Burrows, Maria Tabia, Mario D'Leon, Mario Godoy, Mario Terranova, Marisa Palumbo, Marco Strichio, Mary Palumbo, Masao Ichida, Matthew J. Crocker, Matthew Lopez, Melody Sweets, Michael Berick, Michael Emory, Michelle Omsan, Mike Hong, Morgan Nelson, Moll Margolin, Nancy Ozelli, Neil E. Oyer, Neil McCaffrey, Nicholas Alexandrides, Nick J. Farrow, Nick Giovannetti, Nick Napolitano, Nicole C. Rogers, Nik Fjertemika, Nicolas Booth, Noelle Lynch, Oswaldo Cortes, J. Owen Zurehellen III, Patrick Remmelke, Paul Yeates, R.N. Rabe, Rabi Ahmad, Rachel Rheingold, Ramon Albino, Ray Hyle, Rene A. Hidalgo, Ricardo Valdez, Aaron Alexander, Richard LaRochelle, Richard Ramirez, Rick Zahn, Rob Karol, Roderick Corpus, Roger Jazicki, Romina Poinoroff, Ross C. Bennett, Sal DiFono, Sandra Williams, Sanford Santacrose, Sanja Stojakovic, Saul Stein, Scott Johnson, Sean Macaluso, Sean Simpson, Seoborn Ugobom, Shakir Bost, Shari B. Rosenbaum, Shaun Vahl, Sheetal Doshi, Shelly Van, Shirley Wong, Stephanie Darskian, Stephen Quagfian, Stewart Halpern, Tais Greenbaum, Tamara Blue, Ted Monjune, Teddy Mendez, Teresa Blaylock, Theresa C. Lyons, Thomas Palumbo, Tion Sutton, Tricia Shaw, Urs Hirschbiegel, Vance Wallace, Vanessa Rivera, Vincent Parker, Violeta Galagarza, Vitali Baganov, Vivien Landau, Wes Chu, Wil Rompf, William Graham, Yancy Weinreich, Yelena Budnikova, Zederiah Brechman, Zoran Milosevic

3D Scanning

Stylists

Photography Studios

Photographer

Gratiti Artists

Research Consultants

Emily Loreto O'Connor

Sean Reveron

Rachel Rheingold

Indsey Brush

Drive-in Studios

Shoot Digital

Brandon Schulman

Alastair McLaughlan

Cope Flood

Indie

Maryam "BIB" Parwana

Michael Bush

Tim Gilbert

Busqueo Productions, LLC

Jerry Capaci

Bill Oltman

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Survival Guide to Liberty City



Social Club • Multiplayer • Video Editor • Independence FM



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Rockstar Games Social Club



Transform and extend your Grand Theft Auto IV gaming experience with The Social Club!

The Rockstar Games Social Club (www.rockstargames.com/socialclub) is the official members-only website destination for leaderboards, stats, tournaments, ongoing special competitions, virtual events, soundtrack MP3 shopping and more for Rockstar titles – launched with the console releases of Grand Theft Auto IV in April 2008 and carrying on to support virtually all Rockstar releases to come, including this PC version of Grand Theft Auto IV.

Simply register a membership account to link your game data, then compare and compete with your friends and millions of other connected players online.

How to Access:

As soon as you've purchased and played Grand Theft Auto IV or any other Rockstar title supported by the Social Club, you can gain entry into that game's designated area of the website.

You will need to make sure that you:

(a) are logged in to www.rockstargames.com/socialclub with a registered and activated Social Club account

(b) have your Social Club account linked with your Games for Windows – LIVE™ Gamertag

(c) have played a Rockstar Games Social Club supported videogame on a network-enabled console or PC that is signed in to Games for Windows – LIVE™ so that your gameplay data can be relayed to the Social Club servers

(d) meet the age requirements for the game

After these steps, the Social Club will automatically start displaying relevant data based on what you've done while playing the game (this can take up to 48 hours or more for game data to propagate, so please be patient).

Leaderboards And Stats

Go from just playing Grand Theft Auto IV, to becoming a virtual resident of Liberty City. The Social Club offers all the multiplayer statistics one could expect, with robust and detailed leaderboards particular to each mode – but also special unique single-player statistics relative to what you and millions of other people have accomplished in the game:



Multiplayer Leaderboards – Robust leaderboards for every single Grand Theft Auto IV multiplayer mode, including Car Jack City, Bomb da Base II, Hangman's NOOSE, Team Deathmatch and more.



LCPD Police Blotter – A virtual map and tracker of single-player criminal activity logged in Liberty City from the aggregated data of millions of connected players – showing the most dangerous areas of town, most commonly used weapons and more – all updated on a daily basis.



The Story Gang – This special single-player leaderboard recognizes players who have completed the main story arc of Grand Theft Auto IV, successfully experiencing the story of Niko Bellic in Liberty City up through the final mission. The leaderboard ranks players according to the total amount of playing time it's taken them to complete the story, as well as a historical rank by who has completed it first.



The 100% Club – The most elite of the elite. See who was first to complete 100% of the game. The 100% Club also carries a historical leaderboard showing rankings of who has completed 100% in the shortest span of playing hours.



The Hall of Fame – This area dynamically recognizes those players who have reached top of the hill on various statistical leaderboards, and also contains your personal trophy shelf of in-game special achievements and successes in special Social Club competitions.



The Liberty City Marathon – A ranking of special physical milestones you've achieved in the game – from the amount of miles walked, driven, or swam – to the number of bullets fired and stunt-jumps jumped.



The Millionaires Club – Recognizing and celebrating all of the wealthy seven-figure Grand Theft Auto IV players. Millionaire status is determined by totaling all of the money you've ever earned in single-player-mode from completing missions, winning races, doing vigilante side-jobs, and fortuitously picking up 'dropped' money in the street. See if you are a bona fide Millionaire, as well as where your single-player time to reach a million compares against all the other nouveau riche 'business men' of Liberty City. With three leaderboards ranked by who's become a Millionaire first, who's done it quickest, and who is the richest in the City.



ziT – The "ziT" functionality is a landmark digital music shopping experience, marking the first time ever that players can shop for soundtrack music directly from a videogame itself. Gone are the days of hearing a song in the soundtrack, looking it up in the manual, figuring out which song it is, and then having to search it out for purchase online or in a record store. Now with this revolutionary service, you just hear the song in the game, tag it – and the next time you visit your profile at the Social Club, it will be waiting there for you to easily purchase as a digital-rights-free MP3 via Amazon.com's digital music store.

This PC release of Grand Theft Auto IV is supported by a special, exclusive section of the Social Club, taking advantage of the in-game video capture tools. Users will be able to take video from within Grand Theft Auto IV PC, edit their footage and then upload the finished video straight to Rockstar Games Social Club TV. An integrated upload tool in Grand Theft Auto IV PC makes uploading content a snap. Both registered users and unregistered users can stop by this video section to check out all of the latest uploaded clips from Social Club members across the globe.

Other Features

With the arrival of the Message Wall, members will now have a place to communicate, interact and talk trash with all other Social Club users. Every member has their own personal “wall” which other users can “tag” with personal messages, as well as a variety of individual stickers and custom graffiti designs.

You are able to import your buddy lists from Games for Windows – LIVE right into the Social Club so you can start comparing statistics and achievements – and message them directly within the website.

Registered players will be regularly treated to an on-going Liberty City experience via the Social Club with special competitions, leaderboards and challenges as well as features specific to this PC version release.



Multiplayer

Multiplayer

All of Liberty City is a playground for you to cause chaos with up to 31 of your friends, across an array of varied multiplayer games. There are 15 modes to choose from, including Party Mode, each with numerous options to help you tailor your experience any way you like.

One Man Army

Deathmatch
Mafiya Work
Car Jack City
Race
GTA Race
Free Mode

Teamwork

Team Deathmatch
Team Mafiya Work
Team Car Jack City
Turf War
Cops 'n' Crooks

Co-op

Hangman's NOOSE
Deal Breaker
Bomb da Base II

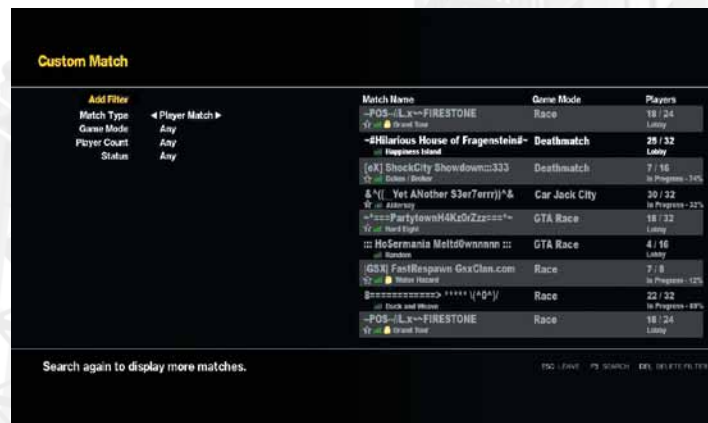


When you start to get really good, you can accumulate some bragging rights when your achievements are stored and documented in the Social Club. Get to be the best and you may receive some prizes from Rockstar in upcoming multiplayer tournaments.

Custom Match

Another exciting new feature to Grand Theft Auto IV PC is Custom Match. When you know which types of multiplayer matches you enjoy playing, you can select your options and search for lobbies that fit your criteria.

From the mobile phone, you can now choose Quick Match, Create Match, or Custom Match. The interface for the Custom Match pops up in its own screen, similar to the lobby interface.



For detailed information on online multiplayer and Custom Match, including controls and options, please refer to the NA_LAM_multiplayer_readme.pdf file included on Grand Theft Auto IV Disc 1 or visit: www.rockstargames.com/iv/pc



Video Editor

Video Editor

The all new Video Editor feature allows you to capture in-game footage, make real time edits and render those clips out as WMV movie files. The clips can also be spliced together into a video complete with post effects like music, text and transitions, and other features typically found in video editing suites. You can then share your video(s) with others to view and rate in Rockstar Games Social Club TV.

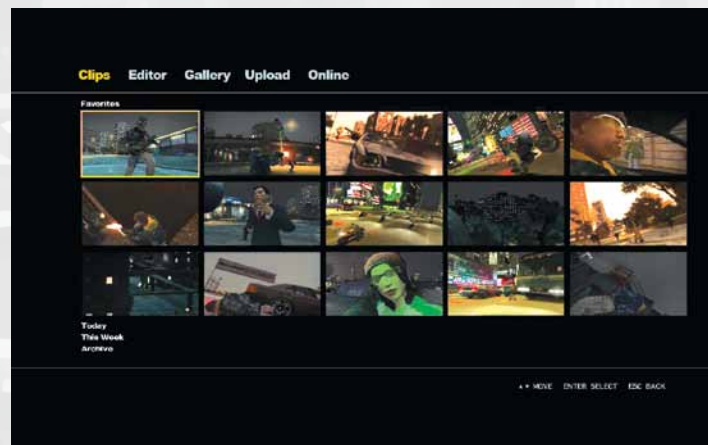
Clip Capture

At any time during the game (single or multiplayer), press the F2 key to dump a chunk of footage to your hard drive. Depending on how data intensive things are in the world at that time, the clip should be about 30 to 40 seconds long. Captured footage will be the action that occurs PRIOR to pressing F2. Note that if you have a slower machine, you also have the option to turn off this feature altogether.

Launching the Video Editor

To launch the Video Editor, call it up using your in-game mobile phone. A prompt will let you know that any unsaved data will be lost, after which you jump into a separate menu to view and edit your clips. You arrive at this screen with the following choices:

- Clips
- Editor
- Gallery
- Upload
- Online



Clips

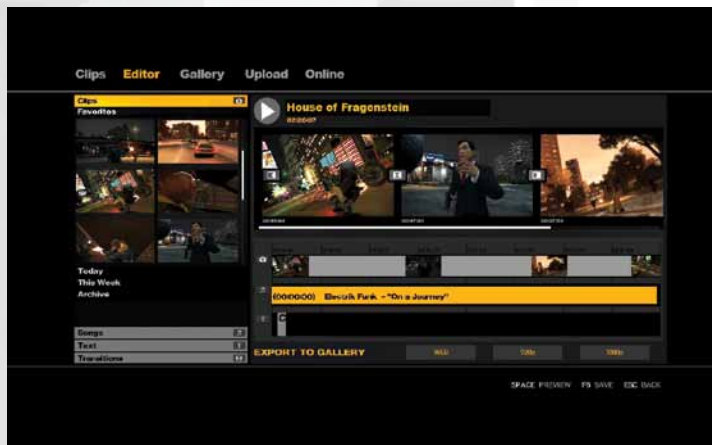
All the raw footage you've captured in-game can be viewed quickly in the Clips section. There are standard DVD style controls for video playback. In addition, you can hold down the right mouse button to move the camera and view your clip from alternate angles and then update your clip thumbnail making it easy to organize your clips.

Editor

Selecting Editor allows you to create a video from your raw clips. Here you can name your video, string multiple clips together, add music, titles, and transitions.

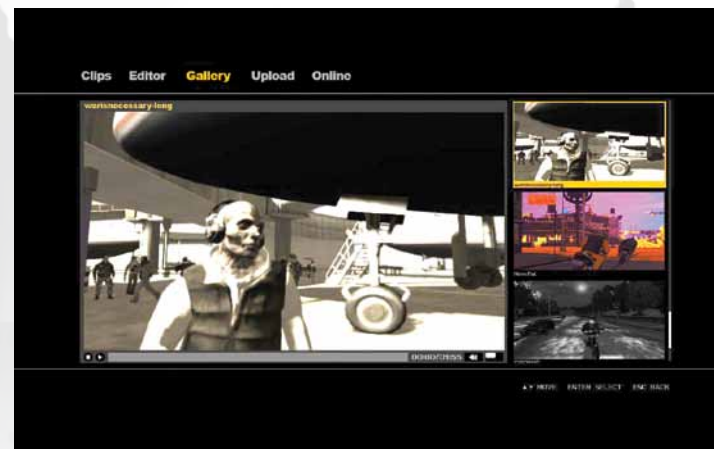
Your raw footage clips appear on the left side of the screen. The upper right portion of the screen is the storyboard editing space. Drag and drop your clip footage into the storyboard to create a video. Double click a thumbnail on the storyboard to edit it. You can add markers within your clips which allow you to place cameras and filters, and adjust audio and speed settings.

To quickly create a video for upload, make sure you have at least one clip in the storyboard editing space and then hit the Web option in Export To Gallery.



Gallery

The section labeled Gallery contains all of the complete, exported videos. By default, the last exported video is displayed in the preview window. The thumbnails on the right side of the screen are arranged with the most recent ones appearing at the top.



Upload

In the section labeled Upload, players can submit their exported web videos to the Social Club. The left side of the screen shows local videos that you have created. The right side is a web portal displaying all the videos that you have uploaded.

Online

The Online section will minimize Grand Theft Auto IV and will take you directly to the Rockstar Games Social Club TV website using your default web browser. There you can view clips others have uploaded as well as rate clips and comment on them.

The Video Editor is a full featured tool. For more details, view the [NA_LAM_videoeditor_readme.pdf](#) file included on Grand Theft Auto IV Disc 1 or visit: www.rockstargames.com/iv/pc



Independence FM

You can now select your own favorite songs to play through the in-game radio station Independence FM.

Simply place your non DRM'ed MP3s, WMAs, or M4As (or shortcuts to your music folders) in the file location below:

My Documents\Rockstar Games\GTA IV\User Music

Note: Quicktime or iTunes needs to be installed for M4A support.

After accessing Independence FM as you would with any other in-game radio station, you will also have the following options in the Audio tab of the Pause Menu:

Scanning Modes

Enable Auto Scan: Set this to ON to perform a Quick Scan automatically on game startup.

Quick Scan: Reads the audio files within your folder and plays back exactly as they are in the folder.

Complete Scan: Reads the audio files within your folder and performs additional analysis to enhance user experience.

Play Modes

Sequential: Plays through audio files as they appear in your folder – can skip songs.

Shuffle: Plays through audio files randomly – can skip songs.

Radio: Plays through audio files randomly with radio adverts and DJ banter in between tracks – cannot skip songs.

Independence FM



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